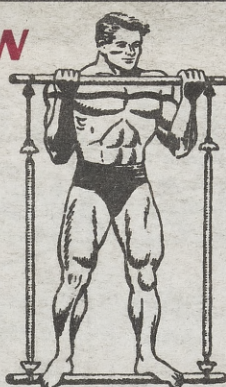


**You Know
You're
Gay
When...**



**...You Start Getting
Mail Delivered to the
Gym**

- From "You Know You're Gay When..." by Joseph Cohen.

MGW

MOM... GUESS WHAT! NEWSPAPER

**You Know
You're Gay
When...**



**...Your Bathro
More Pink Fla
than Hialeah
Racetrack**

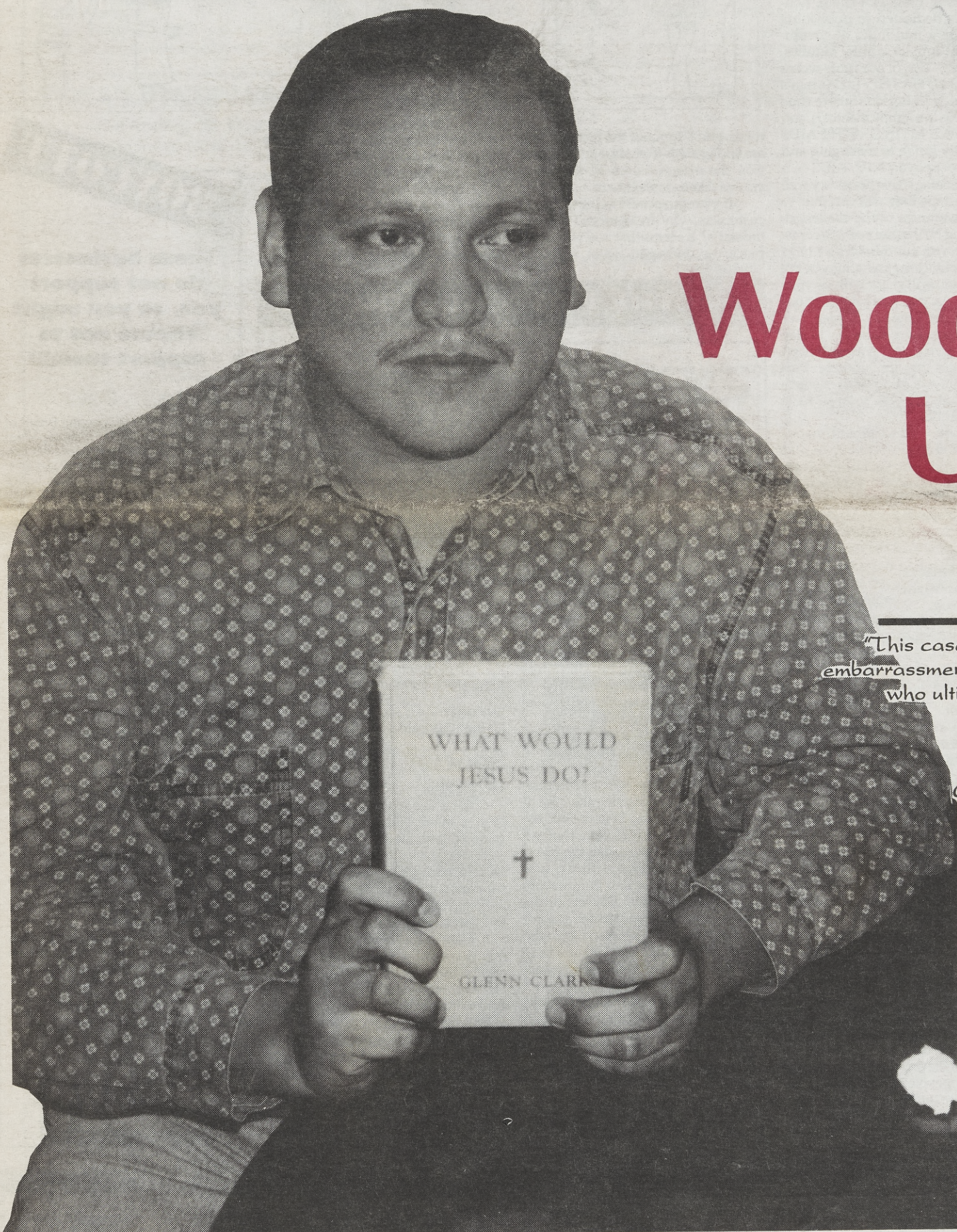
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City of Woodland Under Fire!



Joseph Hernandez with a book that an employee from Woodland gave him.

"This case is about a man who suffered great embarrassment, humiliation and harassment--and who ultimately lost his job--because he was 'different.' That's not fair, and it's definitely not legal. No matter how white, how heterosexual or how Christian an employer might think its community is, that employer cannot treat non-whites, non-heterosexuals or non-Christians differently. That's called discrimination. The City of Woodland might believe that it can make up its own rules, but that's not what the law says. An openly gay, HIV+ Latino man is entitled to be treated the same as anyone else, even in the City of Woodland."

**"Hernandez"
story on
pages 12&13**

**See MGW's
new column
"Not My Aisle"
on page 3**

**Catch
"Outerview"
on page 10**

**"Ellen TV
Parties" on
page 19**

MGW

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Sacramento's First
Gay/Lesbian Newspaper

Founded 1978

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Sacramento CA 95814

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business cards, logo design, brochures,
flyers, photography, newsletters

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\$61/1st class mail
Canada - \$70/year
Foreign - \$80/year

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Gay/Lesbian Press Association
Midtown Business Association
Alternative Press Syndicate

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(916) 441-NEWS

MGW/DGW Newspaper is printed on recycled newsprint, please pass this copy on to a friend.

WRITE NOW

MGW Letters Policy:

Sign letters with your real name, address and phone number—for verification or questions. Letters without this info will not be published. Letters submitted anonymously or with an alias or pseudonym will not be published. Name(s) will be withheld upon request; addresses and phone number will not be published. We appreciate double-spaced, typewritten letters of less than 200 words. All letters will be edited for space requirements. Not all letters will be published. Letters published in MGW are strictly the opinion of the writer and should not be construed as the opinions of MGW.

Manuscripts Wanted

Dear Editor:

Fairview Press is a small, non-profit press dedicated to publishing materials on a multitude of circumstances that impact adults, families, and children. Two of our more recent titles, MY DAD HAS HIV (a children's picture book teaching kids how to cope with the virus in a family member), and WE ARE ALL LIVING WITH AIDS user-friendly guide to managing and educating people on HIV/AIDS in a workplace setting) have done very well for us. We hope they will continue to promote awareness of the challenges surrounding HIV in the years to come.

In line with our mission, we have begun to contact organizations in the hope that you will share with us your expertise. As you work with issues prevalent among the gay, lesbian, and bisexual community on a day to day basis, you have a clear perspective on the challenges that are out there. Perhaps you know of a book that needs to be written; maybe you yourself have written that book.

We invite you to submit manuscripts and ideas to Fairview Press, and hope that you will encourage your readers to do the same. Your insight and experience is valuable to us. You may contact me directly at 612-672-4308.

Best Wishes,
Stephanie Billecke
Editorial Assistant
Fairview Press
2450 Riverside Avenue
Minneapolis, Minnesota 55454-1400

Plug the holes!

Dear Editor,

Enclosed is a letter I wrote to Mike Osorio, Manager of Gottschalk's on Watt Ave. I hope it is of interest to you.

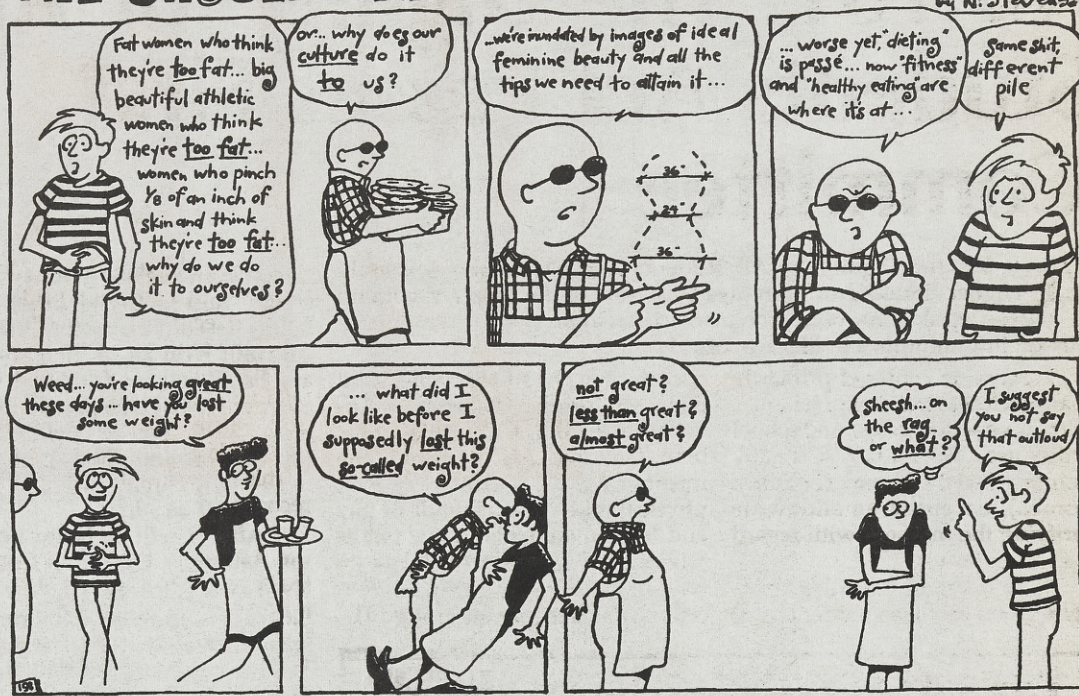
Dear Mr. Osorio,

I was in your store several weeks ago and noticed something that has disturbed me.

While shopping, I had to use the restroom. I noticed and read a sign posted warning that loitering is prohibited and that the men's room is subject to security observation. I believe it goes on to quote the ordinance or law by which Gottschalk's intends to prosecute offenders, etc. I noticed that both walls of the stall had well worn holes through which I could clearly see into the stalls next to me.

As a Gottschalk's customer, I recognized your company's need to provide us with the privacy and safety we expect. Few people would like the idea that someone sitting in the stall next door is able to watch them doing something as private as going to the bath-

THE CHOSEN FAMILY



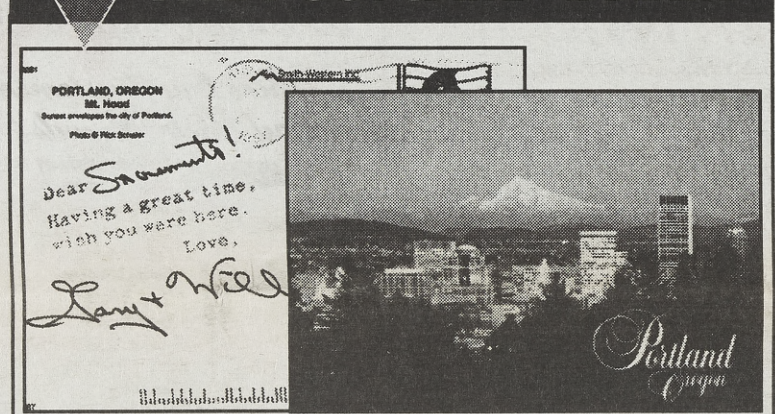
room, and I applaud the fact that you are taking steps to change that. I question the effectiveness of the steps you've taken, however.

If your purpose is to protect your customers, why are there still holes in the stalls? It seems that you would replace the damaged walls, simulta-

ways serve to meet the needs of everyone involved, and is not always the best public relations decision.

There are two local publications, Mom Guess What Newspaper and Outward Newsmagazine which have wide readership and influence in Sacramento's gay community. Perhaps

THE POSTCARD QUEEN



neously posting security warnings. Posted signs don't provide me with privacy...solid partitions do. Leaving the holes and threatening prosecution is like placing a drug addict in a room supplied with the addict's drug of choice and then punishing him when he succumbs to temptation.

You may or may not be aware that several years ago, a major retailer in the Sunrise Mall had the same problem. Their solution was to ascertain the identities of men using their facilities as a rendezvous. Several, but not all, of the men involved were charged and their names released to the press. Ultimately, the whole thing was dropped when the gay community threatened a national boycott of the retailer...but not soon enough to save the life of one of the accused men, who committed suicide. It would be a tragedy if the same, or similar, results were to come of your efforts, when just a little more effort might have resulted in a more effective and humane solution.

I would think that meetings with leaders of the local gay community and perhaps your city councilperson might be helpful in ascertaining a constructive solution for your problem. To rely solely on law enforcement does not al-

they could help stop this activity or put you in touch with community leaders.

In the meantime, as a concerned customer, my advice would be to get the stall partitions replaced before anything else.

Sincerely,
Name Withheld

Special Plant Sale

Dear Editor

All Plants that we grow are grown, cared, and sold by area HIV/AIDS patients on disability.

This gives us something useful to keep us occupied, provides us with a supplement, lets us help groups like SAF, that help us, and generally lets us feel useful.

Thanks for helping publicize my sale. A special perennial sale will benefit the Sacramento Aids Foundation, Friday thru Sunday, April 11-13, 9am-4pm at the corner of 18th and W Streets in Midtown Sacramento.

A wide range of perennial and plants not found in area nurseries, including geranium 'birch's double', origanum 'barbara tingley', white flowered liatris, and didyclus.

Sincerely,
Bob Hamm

BOYCOTT

These businesses do not support you, so you might choose not to support them!!!

Raley's:

Charles L. Collins is on the Board of the Family Research Institute (Paul Cameron's scientists group) with Lou Sheldon's Traditional Family Values. During Sacramento County hearings several years ago regarding AIDS, they testified against having gays work for them.

Burger King:

National owner has donated large sums to anti-gay and fundamentalist far right religious zealots. Local owner Joe Lal destroyed Sac. News & Review's papers and newsstands in 1994 because of Gay & Lesbian personal ads.

Carl's Jr.:

Owner Karl Karcher has donated large sums to anti-gay causes.

Curran, Hitomi Marketing Agency:

Owner Marilyn Curran wrote to MGW and demanded to be taken off the PR mailing list. MGW routinely mails copies of the newspaper to all ad agencies.

Calvary Christian Center:

Rev. Phillip G. Goudeaux is active in hate with Rev. Lou Sheldon.

Lithographics:

16th & J St. Owner refused to work with Joan Greenfields' First Blush Lesbian Greeting Cards.

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UNDER THE DOME

AB 101: The Dignity for All Students Act Passes First Committee

AB 101, the Dignity for All Students Act, passed the Assembly Higher Education Committee by a vote of 8-6 (one abstention). The legislation would prohibit discrimination based on sexual orientation in California's public schools.

Discussion centered primarily on armed forces training unit issues, affirmative action issues, and school facility use. The author, Assembly Member Sheila Kuehl (D-Santa Monica), accepted amendments clarifying the measure with regard to all three issues.

"The intent of the bill is not to infringe on anyone's freedom of

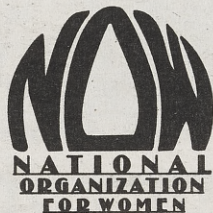
speech or right to assemble," said Ellen McCormick, Legislative Advocate for LIFE; California's Lesbian/Gay and AIDS Lobby, "the intent of AB 101 is to stop rampant physical and verbal assault of gay and lesbian students in our public schools; the amendments taken today do no more than reaffirm current law and the intent of AB 101."

"We are ecstatic at today's outcome," said Laurie McBride, LIFE Lobby Executive Director, "the radical right with all of their rhetoric and hateful misinterpretation of the bill were not able to prevail as they did in 1996. We are confident that this bill is sound public policy and in this new climate is finally being recognized as such."

AB 101 will be heard next by the Assembly Education Committee in early April. LIFE Lobby urges individuals to write to the committee immediately to express support for this important legislation. Letters to the Assembly Education Committee should be addressed to: **The Honorable Kerry Mazzoni Chair, Assembly Education Committee State Capitol, Room 3123 Sac, 95814** ▼

THE CHANGING FACE OF FEMINISM:

Celebrating 25 Years of California NOW
California NOW 1997 State Conference



April 25-27, 1997

Executive Inn, 2030 Arden Way, Sacramento

Keynote Speakers & Presenters Include:

Dr. Susan Love, Author & Women's Health Advocate

United States Senator Barbara Boxer
and

Assemblymembers Liz Figueroa and Deborah Ortiz; KCRA News Anchor Lois Hart; Sacramento Bee columnist Anita Cramer; Bay area radio talk show host Enid Goldstein; Terry Fee, Deputy Director DFEH; Suzanne Ambrose, Chief Counsel DFEH; Family Law Attorney, Kate Sabo; Elaine Whitefeather; and Megan Seely, Women's Health Specialists.

Fundraising Dinner with Sheila Kuehl!

Assemblymember Sheila Kuehl will be the Guest Speaker at the Sacramento NOW fundraising dinner.

Seats at Celebrity Tables will be \$45 and seats at non-celebrity tables will be \$25. Reservations must be made by March 24th. After March 24th, a limited number of seats will be available off a waiting list. Payment for the Celebrity Fundraising Dinner must be received at the time reservations are made.

Saturday Evening, after the Celebrity Fundraising Dinner, there will be live entertainment from local artists. "Womyn Raise the Roof" will include poetry by Margaret Boone and Traci Gouridine & musical performances by Anita Jones, Joan Hawkins and Taiko Dan drummers.

The public is welcome at this event. There will be a \$5 cover at the door.

Workshops Include:

Lesbian & Gay Family Rights; Surviving the Family Court System; Women's Health Advocacy; Developing Women Candidates; Welfare Advocacy; Women in the Media; Women & Spirituality; Sexual Harassment in the Workplace; Women of color in Politics.

For Registration and Other Information Call (916) 441-6443

NOT MY AISLE

Swiss Candy Key To Stopping Anti-Gay Violence

Gays and lesbians from the dawn of time have always had to face the fact that in this dog-eat-dog world we are viewed as Poodles in a kennel of Pit Bulls. This fact was driven home to me a while back when an acquaintance of mine was a victim of gay bashing. Well, actually it was a friend of a brother of a friend of my friend Nephi's pharmacist. But the point is, it was not simple discrimination, not Matthew Broderick in Torch Song Trilogy; laying on a stretcher with fake blood in his eyes. No, this was real - real fists, real blood and lots and lots of real medical bills.

Though this problem has been around as long as, well, Bette Davis impersonators, in the past year PFLAG has taken the fight to the airwaves. The campaign (in case the aliens who took Elvis just now returned you) centers around several "In-Your-Face" television and billboard ads featuring pre-teen children playing in a park while the announcer asks if they should have boards broken over their heads because they may grow up to be gay (nothing is mentioned about if they grow up to be Bob Packwood or Newt Gingrich). This is an aggressively compelling campaign and a coup for PFLAG just to get it on the airwaves. I can, however, already see the Jesse Helms group drawing up the layouts of a "No-In-Your-Face" campaign which will probably be run free - unlike the huge cost of the PFLAG ads.

A black and white photo of a 10-year-old "All-American" boy comes into focus. The tinkling music from a winding down musical toy is playing in the background; 'B-I-N-G-O and Bingo was his name-o.' A soothing voice with a deep southern accent says "This boy will grow up to be hoe-mah-sex-yul. Some people say he shouldn't be tortured and sent to a government run prison camp. But what if we told you this boy's last name was (the music stops and a blotchy color picture - obviously retouched by someone at the Enquirer to look like Michael Jackson on a good day - fills the screen) Dahmer!"

Gasp! A redneck chokes on his Hamm's Beer and rushes to get his Ty Cobb autographed baseball bat. "I'll be back later Mary-Sue-Jo-Belle, I'm-a goin' to th' skule yard!"

One night, not long ago, while feeling hopeless about the gay bashing situation, though assured by my Periodontist and Jenny Craig Weight Loss Consultant that the number of incidents is indeed on a steady decline, I turned to the one thing that always comforted me as a child - Network TV.

The end of The New Dating Game was on. (I think if you plugged in a brainwave detector to the contestants on this show, it'd be one long, flat line.) I turned the station to find a commercial for Trix cereal. These commercials have been on since I was a little kid, but now I can't help applying an entirely different meaning to them. Now, the children have turned into Fundamentalist Christian Group Leaders and the Rabbit is transformed into the Gay Human Rights movement. "Silly Faggot, rights are for Hets."

Disgusted, I changed the channel again and there...as plain as day...was the answer to the search for reliable protection against gay bashing. A beautiful young man (obviously gay) is trying to cross the street to get to his (obviously gay sensitive) friends. A long black limousine pulls up right in front of him, blocking his way. So he opens the rear door and climbs right into the limo and comes out the other side.

The grotesque, bitter, (obviously het) passenger in the back is startled (and probably questioning his own sexuality) and looks like he is reaching for some sort of weapon when suddenly he sees the beautiful young (obviously gay) man hold up a role of Swiss candy. The grotesque, bitter (probably experimented in college) man suddenly stops what could become a vicious homicidal act and is filled by the spirit of love and understanding for his fellow man.

It was so beautiful I fell to my knees in front of my set and almost broke into tears of joy. The answer to peaceful co-existence - Mentoes!

It was suddenly clear to me why the Swiss are so gay-friendly. So accepting of even the most perverse practices of human sexuality. Mentoes! So when you're about to be clobbered by Billy-Bob-Joe-Ray-Don and a few of his lackeys - pop a Mentoes in your mouth and let 'em see the label. They'll walk away with a smile. And if that doesn't work - well, not my aisle. ▼ **-M. Burlingame-Couk**

If you are interested in information on services or would like to show your support for PFLAG, please call or write our local Chapter: PFLAG P.O. Box 661855 Sac. Ca., 978-0410

M. Burlingame-Couk is a long time Sacramento Resident who once got nose hair clippers stuck on his nose hair and had to yank them out really hard. Write him, damn it! MGW 1725 L St. Sac Ca 95814 or E-Mail at info@mgwnews.com

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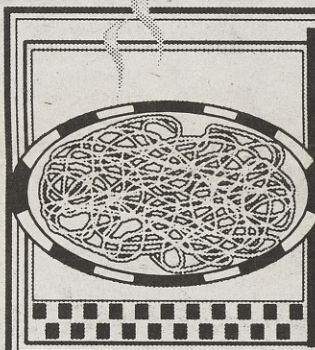
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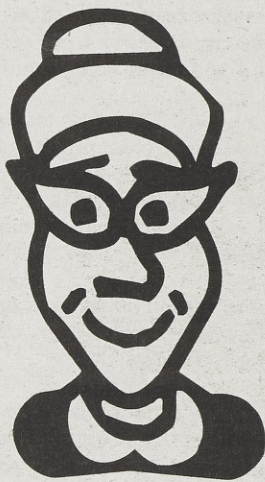
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Restaurant Reviewer**
to scour the Sacramento
area for the good, the
bad, and the ugly in
local cuisine.



It's time for ...

Mom's Best of 1996!

Win Tower Theater Tickets, T-Shirts, Books!
Just fill in your favorite restaurants!!!

Now is your opportunity to assist the Food Editor, John Boubion in determining Sacramento's Best of 1996. John will be touring some of Sacramento's favorite establishments seeking the "Best of the Best". If you know of a place that you would like to see awarded "Mom's Best", please fill out the ballot below and bring, mail, fax, or e-mail to MGW. John and the MGW staff will choose among the nominees, including his own, MOM'S BEST OF 1996. Look for it in an upcoming issue. We're looking for:

Mom's Best Romantic _____
Mom's Best Italian/Pizza _____
Mom's Best Java /Cafe _____
Mom's Best Ice Cream/Yogurt _____
Mom's Best Late Night _____
Mom's Best Oriental _____

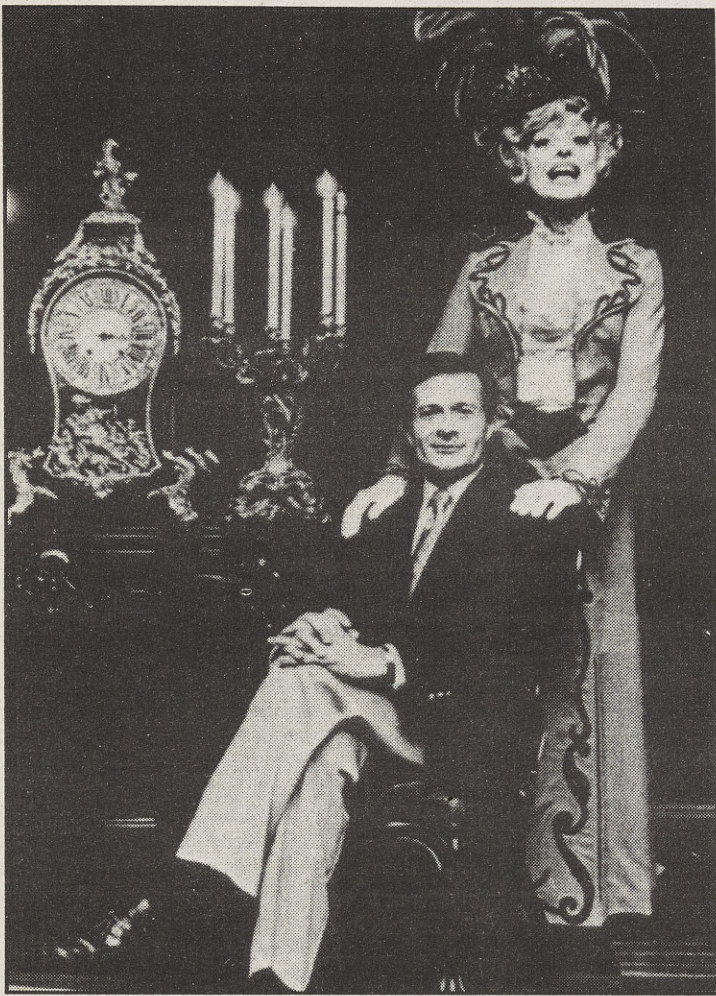
My favorite place is: _____
It's in the category of: _____
What I like about it is: _____

Mom's Best Vegetarian _____
Mom's Best Mexican/Taqueria _____
Mom's Best Hamburger _____
Mom's Best French fries _____
Mom's Best Overall _____
Mom's Best in San Francisco _____

Name _____
Address _____
City/State/Zip _____
Phone Number _____

Contest entries must be received no later than April 15

Please attach any additional comments and bring or mail to:
MGW, 1725 L St., Sacramento 95814



Songwriter to appear

Jerry Herman, songwriter, with musical hits Hello Dolly, Mame, and La Cage Aux Folles, will be appearing at The Open Book, Ltd. and the Lambda Community Center on Friday April 4 at 7 pm. "An Evening With Jerry Herman," the songwriter/composer will perform his music, talk about his life, and autograph copies of his new book, Showtune: A Memoir, (Donald I. Fine Books, \$24.95) Info. 498-1004. ▼

Art Gallery Association Announces Officers

The Sacramento Gallery Association Announces the new officers; Chairperson Katie Thomas of the Weintraub Thomas Gallery; Vice Chairperson, D. Oldham of the Thomas A. Oldham Gallery; Treasurer, Betty Mast of Artist Contemporary Gallery; and Secretary, Lynda Jolley of Big Art. The associations mission is to increase recognition of the visual arts and to celebrate their importance in the community. Info: 444-2790 ▼

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Fri & Sat 11am-10:30pm

Art Lovers Entrepreneur Leaves Medicine to Follow Her Heart

The opening at Still Life Gallery & Gifts, 2231 J St. # 102, on March 8th was an affair attended by more than 300 Second Saturday fans. Jacque Messer, Physical Therapist-come-Art Gallery owner, and native Sacramentan attributes Still Life's success to the support of the surrounding community. For example, the stunning logo pictured above was a gift from Wilde-Wolfe Design (a neighbor and now featured artist) and was inspired by the intricate iron grillwork found in Italian courtyards that Jacque visited last year.

April's Second Saturday scheduled for April 12th from 5-8 PM will feature Jennifer Pickering, watercolors, Michael Rahn, landscape photography, Diane Wilde, hand decorated gourds, as well as new selections of iron-work sculpture by Steve Sady. ▼

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First Wild Men's Weekend at Clearlake

Edgewater Resort presents Wild Men's Weekend on May 2-4. Meet wild men from all over northern California including SF Bay Area, Sacramento River City and Lake County at THE WELCOME DANCE ON THE PATIO featuring DJ Jammin Jo Tierney from Sacramento.

On Saturday, kayak races off the beach, ping pong matches on the patio, pool and beach team volleyball, billiards, horse shoe and fishing tournaments. A little tight after all that activity? Get really relaxed with a massage. A golf course and casino are just minutes away. Be sure to be back in time for Happy Hour and BBQ, and the rest of the evening you can let your imagination take charge.

On Sunday morning recuperate with a Homemade Pancake Breakfast and para-sailing in Soda Bay right off our pier! Cost is only \$25 per person plus our regular Cabin, RV or Camping site rates. Additional fees apply for parasailing, golf, massage, pets and boat launching.

For Lake Country Wild Men who wish to join in the festivities but not stay over night, the weekend events cost is the same \$25. For single day use only the cost is \$15. Info: 800-396-6224. ▼

Wild Women's Weekend in Clearlake Not for the Mild Mannered!

The Second Annual Wild Women's Weekend in Clearlake is set for May 16-17. WWW events include DJ Jammin Jo Tierney, Friday and Saturday nights, Happy Hour and BBQ Saturday night, Pancake Breakfast Sunday morning, Kayak Races, Pink Pong Matches, Billiards Tournament, Pool Volleyball Team Tournaments, Fishing Tournaments and, of course, the infamous Wet T-Shirt Contests.

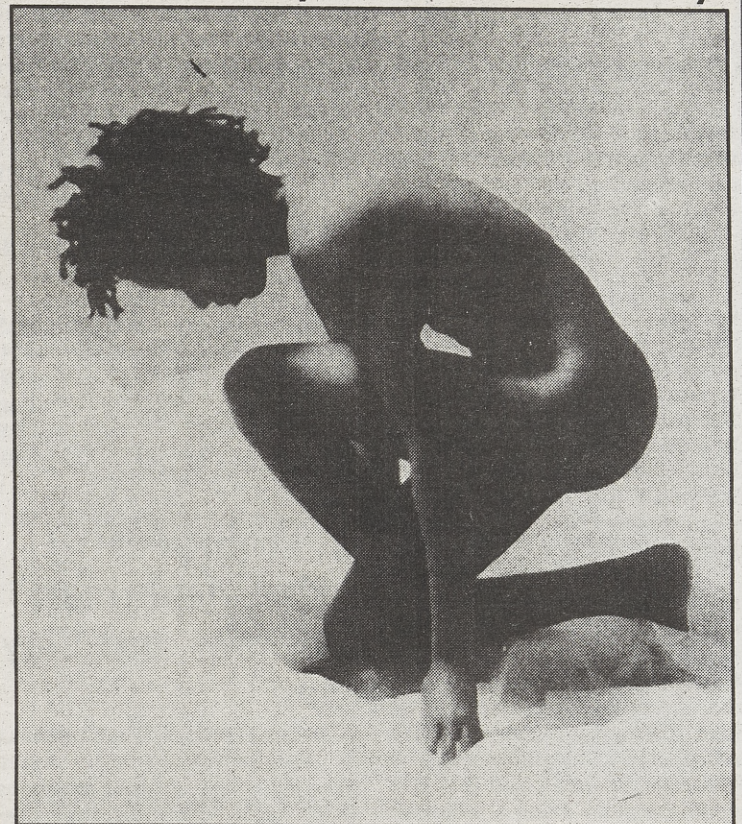
WWW prizes included complimentary overnight stays at the EDGEWATER RESORT, passes to the Marin Renaissance Fair, Private Label Wild Womyn's Wicket Weekend Xtra Ale, Triangle Temporary Tattoos, WWW T-Shirts and more.

Other activities include beach volleyball and horseshoes, para-sailing, massage, and golfing available at discounted group rates.

Cost is only \$25 per person plus regular Cabin, RV site or Camp site rates.

For Lake Country Wild Women who wish to join in the festivities but not stay overnight the weekend event cost is the same \$25. For single day use only the cost is \$15 per day per person. Info: 800-396-6224. ▼

Anniversary for Art Gallery



"Nude I" black and white photograph by Susanne Kaspar is available in three sizes.

In celebration of the Thomas A. Oldham art galleries one year anniversary the gallery has expanded to include a small gift and craft gallery which will feature works by local artist as well as jewelry and fine crafts. The "Back Room Gallery" will exhibit small works which will change monthly, as well as work by regular gallery artists.

The new space will also act as an introduction to new artists and a preview space for the Gallery, including Bay area photographer Susanne Kaspar and metal sculpture by Gary Antonio. Info: 444-9624. ▼

UC DAVIS PRESENTS



La Tania Flamenco Dance

Friday & Saturday, April 4 & 5, 1997
Main Theatre, UC Davis, 8 PM

When it comes to the world-celebrated art of flamenco, La Tania is the 'genuine article' (San Francisco Examiner). Renown for 'fierce intensity and seamlessly expressive' performance (Los Angeles Times), she brings her ensemble to UC Davis. Tickets \$11.50-\$23

Supported by the California Arts Council
Free pre-performance lecture,
4/4 & 5, 115 Music, 7 PM.

ZapMama

Thursday, April 10, 1997
Freeborn Hall, UC Davis, 8 PM

You've heard what Bobby McFerrin can do with a single human voice. Imagine an Afro-European quintet of women bringing to the stage an entire world of sound, performed over a throbbing bass line and a percussive groove. Come hear the new Zap Mama, in "a transcendently happy, multicultural exchange" (New York Times). Tickets \$9-\$23 Promotional support by The Sacramento Observer



anonymous 4

Billboard's Classical Artists of the Year in 1994 perform medieval chant and polyphony from a church altar. Tickets \$8-\$24

Sunday, April 13, 1997

Westminster Presbyterian Church, Sacramento, 7 PM

Supported by WESTAF • Exclusive promotional support by KXPR
Free pre-performance lecture at the church, 6PM



FREE BROCHURE: 916-757-3199
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Web: <http://www-presents.ucdavis.edu>

P-FOX and Fox-Intolerance and Ignorance

An ill-informed February 28 story ran on FOX News interned which grossly misrepresented a marginal radical religious group of so-called "ex-gays" as being supportive of lesbians and gay men. Reporter Jo Stein began the story, "TEN years ago Dawn Vukich was involved in a relationship with a woman. A student of gay theology, Vukich struggled with her sexuality for years before deciding to change her lesbian lifestyle because it conflicts with her Christian beliefs." She added, "Other speakers like Vukich will share their testimonies on how changing their gay lifestyle has made them happier."

While Stein does give space to countering views, she shows a lack of understanding of "ex-gay ministries." After talking to Director Alan Klein, Stein stated she understands and appreciates our concerns and Scott Eherlich, director of issues, information and online services at FOX News Internet, said that FOX would consider doing a follow-up story.

Write to FOX News Internet and insist that they present gay issues in a fair and accurate manner, and underscore the importance of doing a follow-up story that would correct the false assumptions the initial story failed to challenge. CONTACT: Scott Eherlich, Director of Issues, Information and Online Services, FOX News Internet, e-mail: comments@foxnews.com.▼

Ugly Ad Targets Gay-Positive Television

In Minneapolis/St. Paul, a so-called "ex-gay" ministry is running commercials on two local network affiliates during lesbian, gay and AIDS-sensitive programming. During the broadcast of ABC's Elizabeth Taylor tribute "Happy Birthday Elizabeth: A Celebration of Life," and the March 4 broadcast of Roseanne, which included the introduction of Bev's (Estelle Parsons) new girlfriend, Joyce (Rita Lee), KSTP-TV aired a commercial telling lesbians and gay men that they could become straight. The sponsor, Outpost, Inc., is a local "ex-gay" ministry, and the ad's voice-over states: "If you're gay or lesbian and don't want to be, there's hope for change. Many have left the lifestyle and you can, too. For more information call 1-800-201-2890, extension Hope for Change."

Permitting this ad to run, KSTP-TV gave hate a megaphone.

Outpost, Inc. is an affiliate of the national hate group Exodus. Both the former heads of Exodus and the former director of Outpost have come out as openly gay, and have denounced their former organizations. Both KSTP and KARE should not accept advertising from any form of hate group. Would they have accepted an advertisement from the Ku Klux Klan?

Tell both stations to stop broadcasting hate and facilitating lies.

CONTACT: Harold Crump, Station Manager, KSTP-TV, 3415 University Ave., St. Paul, MN 55114, 612-646-555, Fax: 612-642-4409; John Remes, Station Manager, KARE-TV, 8811 Olson Memorial Hwy., Minn., MN 55427, 612-546-1111, Fax: 612-546-8606.▼

A. Embraces Asian-American Lesbians and Gay Men

The February/March issue of A. Magazine: Inside Asian America, a hip, stylized magazine about Asian-Americans, fully integrates lesbians and gay men into the magazine's coverage of a variety of issues. The cover story, "Guy Talk," highlights six diverse Asian-American men in a round-table discussion about sex, self-image, relationships and family ties. Another article, "Sudan & Spice: Girls on Film," looks at Asian lesbian representation in six recent films and rates them on "lesbian realism quotient" and "sex scene." Finally, a look at Asian American identity by four authors includes two openly gay ones: R. Zamora Linmark and Karin Aguilar-San Juan.

Please compliment A. Magazine CONTACT: Angelo Ragaza, Editor in Chief, A. Magazine, 270 Lafayette Str., Suite 400, NY 10012, Fax: 212-925-2896, e-mail: edit@amagazine.com.▼

What A Difference A Day Makes

The March 11 Soap Opera Digest, "The Difference Between Night and Day," by Chris Kensler, shows the disparagingly low representation of lesbian lives on soaps in comparison with the growing number on prime time television. Kensler wonders why prime time shows, such as ABC's Relativity, which is much less frequently, have been able to introduce realistic lesbian characters. Kensler surmises that "when a character is only used to explore what it means to be a lesbian, viewers may prick up their ears, but if she isn't allowed to be-

come a multi-dimensional character with multiple relationships, there's no way she can last."

Write to Soap Opera Digest and thank them for highlighting Lesbian-free daytime, and write to ABC, NBC and CBS daytime and encourage them to introduce fully developed lesbian characters.

CONTACT: Lynn Leahey, Editor-In-Chief, Soap Opera Digest, 45 W. 25th Str., NY 10010-2754, Fax: 212-645-0683; ABC Daytime, 77 W. 66th Str., NY 10023-6201, Fax: 212-456-2381, e-mail: daytime@ccabc.com; NBC Daytime, 3000 W. Alameda Ave., Burbank, CA 91523, Fax: 818-840-4275; CBS Daytime, 6309 N. O'Connor #125, Irving, Tx 75039, Fax: 214-869-2653, e-mail: CBS Daytime@aol.com.▼

Seattle Times Says No To Intolerance

In a February 15 editorial, the Seattle Times tackled anti-gay conservatives and the hypocrisy of their attacks on lesbian and gay youth. "While many conservatives in Olympia (Washington) preach against state intrusion in economic matters, they vigorously promote state intervention and virtual censorship when it comes to sensitive 'family values' issues such as homosexuality in the schools," the editorial states. Sen. Val Stevens (R-Lake Stevens) recently introduced SB 5167, which seeks to prohibit schools from "presenting" or "promoting" homosexuality as positive, normal behavior. When the Times interviewed Stevens about her goals, she replied, "To reduce the ever-expanding size and scope of government and to focus laws on the intent of our founding fathers, to secure the right of individual life, liberty and the pursuit of happiness." "How SB 5186 furthers that noble goal is beyond us" the editorial says. "Supporters of the bill say they don't mean to denigrate gay people. But a law banning positive speech about gays and lesbians in the classroom would have exactly that effect. How ironic that such an outspoken critic of expansive state

power is so eager and willing to yield it for her own ends. She has put forth an embarrassing and hypocritical proposal to use the power of government to legislate her private intolerance."

Please thank the Seattle Times for such a clear unmasking of the difference between rhetoric and realities of anti-gay conservatives.

CONTACT: Ale MacLeod, Managing Editor, Seattle Times, Box 70, Seattle WA 98111, Fax: 206-382-6760.▼

Spin City Keeps Spinning Carter

On March 23, Showtime premiered Twilight of the Golds, Suzanne Stein (Jennifer Beals) and her husband (Jon Tenney) discover that she is pregnant with a male child that carries a "gay gene." Suzanne's gay brother, David (Brandon Frasier) fights with the couple and his otherwise liberal parents, the Golds (Face Dane and Garry Marshall), over whether or not they should keep the child.

Showtime has continued to be a leader among the premium cable channels in lesbian and gay-inclusive programming. This includes Losing Chase, which is nominated for a GLAAD Media Award this year for Outstanding Made-For-TV Movie.

Watch for Twilight of the Golds, let Showtime know what you think of the program, and commend Showtime.

CONTACT: Matthew Blank, Pres., Showtime Network, 1633 Broadway, 17th Floor, NY 10019, Fax: 212-708-1212.▼

The Data Lounge Takes Over OUT.com

In a surprising turn of events, OUT Magazine shut down OUT.com, its highly popular Web page, after a year of existence, but another organization, Mediapolis, has taken the baton. The site offered many services for the gay and lesbian community, and served as a place for visitors to post opinions. The Data Lounge, run by Mediapolis, is taking over most of the sites Mediapolis has created and maintained Web sites for many gay organizations and companies. The site can be accessed at www.data lounge.com.▼

Thank Mediapolis for their wonderful work in the gay and lesbian community as well as continuing the important services once found at OUT.Com.

CONTACT: Mediapolis, 1155 Broadway, 10th floor, NY 10001, e-mail: info@mediapolis.com.▼

Save Relativity Team Launches Campaign

A group called the Save Relativity Team has sprung into action to save the ABC show which has one of the most realistic lesbian characters on television. The team will "strive to heighten network and viewer support of the series by raising money to purchase advertising in majormarket papers and industry trades." Their slogan, which is also on a T-shirt they are selling to raise funds for the effort. The Web site is located at <http://www.geocities.com/TelevisionCity/104>.

Join the effort to save Relativity and Keep Rhonda Roth, an excellent lesbian character, on the air.

CONTACT: Ivy Vale, Save Relativity Team, phone/fax: 212-662-4124, e-mail: WorldOfOz@aol.com.▼

GLAAD is a lesbian/gay news bureau and the only national multimedia watchdog organization that promotes fair accurate and inclusive representation as a means of challenging all forms of discrimination in television, newspapers, films, periodicals, etc. Web site: <http://www.glaad.org>. E-mail: glaad@glaad.org. Los Angeles: (213) 658-6775; San Francisco (415) 861-2244; New York (212) 807-1700; Northampton (413) 586-8929; Portland: (504) 224-5285; Washington, D.C. (202) 986-1360. Report defamation: Toll-Free AlertLine: (800) GAY-MEDIA: (800) 429-6334.

Hospice Volunteers Needed

The Sacramento Hospice Consortium needs volunteers to help provide quality service to patients and families faced with terminal illness. Hospice volunteers, like good friends, become part of the professional health care team, offering comfort care, practical assistance and emotional support. Training classes for volunteers are being held on Saturdays and on Monday and Wednesday evenings, April 5 through April 16 at UC Davis Hospice, 3630 Business Drive, 454-6532. ▼

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LESBIAN & GAY BUSINESS ALLIANCE

This month's speaker: A representative from the Sacramento Police Department will discuss personal & business safety & crime prevention

Meetings will now be held on the third Wednesday 7-9 pm at Carrow's Restaurant - 10th & 5th Sts.

Next Meeting Date: April 16th

863-9733

April 1, 1997 ▼ Mom Guess What Newspaper ▼ 7

On the HIV front...

by Sonya Cox
AIDS/HIV Editor

Protease news...

▼ Viracept (Nelfinavir) is scheduled to be available from drug stores by late March after a long-awaited approval. Wholesaling at \$5650 a year (\$15.48 a day to take 750 mg three times a day), it's nearly 30 percent higher than Crixivan. Viracept is the fourth protease inhibitor to be given the go-ahead by the Food and Drug Administration. It joins Crixivan (Indinavir), Invirase (Saquinavir) and Norvir (Ritonavir), and offers additional opportunities to combine medications in our on-going effort to stay a step or two ahead of HIV mutation.

▼ Crixivan (Indinavir) is expected to go into "expanded access"

in May (meaning many will be able to obtain it at the local drug store with a prescription without constantly filling out forms at their physician's office). County clinics may likely continue to use the current method of obtaining the medication for their clients.

▼ At least 85 percent of people who take Invirase (Saquinavir) will be able to try future treatment with other protease inhibitors, says the Conference on Retroviruses at a recent meeting. Originally it was thought that resistance to one protease inhibitor meant resistance to them all. Experience is teaching us, however, that Saquinavir appears to be in one "category" and the other three in another, and that people can move from one category to the other. AIDS-knowledgeable physicians are also able in many cases, through precise monitoring, to foresee the onset of resistance, and alter any of the four before resistance actually sets in.

Viramune crossing brain barrier...

People who are unable to take protease inhibitors because of severe side effects or other reasons may see their physician substitute new drugs in their combination therapy. One such medication is Nevirapine (Viramune, classified as an NNRTI - non-nucleoside reverse transcriptase inhibitor). Tests show sustained improvements in T-cells when combined with other treatments such as DDI and AZT. Tests on Viramune in animals also show it appears to have a good side effect — the ability to cross the blood-brain barrier. (AZT crosses the blood-brain barrier. Few other drugs are able to.) A critical issue in the treatment of HIV disease is the concern about reducing total viral burden by reaching virus residing in difficult-to-reach places, such as the brain. Dementia and other effects of HIV have had few treatments available. We'll hope the Viramune studies continue to show promise.

Statistics show national decline...

National AIDS deaths in 1996 fell 13 percent to 22,000 from 24,900 a year earlier. The decrease is attributed to the advent of new AIDS drugs, including protease inhibitors.

The number of AIDS-related deaths in the United States decreased for the first time in 1996.

ACT-UP still alive and kicking...

Although the AIDS activist group ACT UP, now beginning its 11th year, has experienced a decline in activity, its members continue to protest the policies they see as barriers to ending the AIDS epidemic. Over the years, the group forced the government to redefine the criteria for getting experimental medications into the hands of people who need them immediately, and set into motion the expanded access and financial assistance programs. Many ACT UP chapters have closed, however, and others have seen reductions in size and funding. Like other movements, the AIDS movement has shifted toward insider politics, with former activists now serving as representatives on federal committees and on panels in the pharmaceutical industry. The organization says that insider strategies—both in politics and industry—have not matched the impact of ACT UP's tactics of direct action, which it shall continue as needed. An ACT UP demonstration against Stadtlanders Pharmacy last fall, for instance, resulted in a 20 percent price reduction in the drug Crixivan the following day.

Europe's treatment roulette...

Access to new combination drug therapies for the treatment of AIDS is varied across Europe, where some countries have agreed to reimburse people for the costly drugs but others will not. The drugs are provided in France, Germany, the Netherlands, and Scandinavia, but not in Spain, Italy, Belgium, and the United Kingdom. "We estimate that about 11,830 deaths could be prevented in these four countries during 1997 if only they would take full advantage of these powerful treatments," says a spokesman for the European AIDS Treatment Group. Another researcher noted that the impact of providing triple-combination therapy to relatively healthy people, compared to treating them through costly end-stage illnesses, could offset drug costs by 50 to 60 percent.

Tracking down the role of KS...

Kaposi's sarcoma (KS), one of the earliest AIDS-defining conditions named by the CDC, has remained an elusive target for researchers and doctors. A form of the herpes virus (KSHV) has in recent years been linked to the disease, but doctors are not certain that the virus alone can cause the rare cancer. There have long been theories that specific co-factors must be present to set the herpes virus off

into this direction. Among all people with AIDS, KS is far more likely to affect gay men, suggesting to scientists that it may be traced to anal intercourse or sex play. The disease is treated with anti-cancer drugs, but may often be delayed or prevented with drugs for herpes viruses.

Scientist gets new start...

Dr. Robert Gallo, once the subject of controversy over his claim as co-discoverer of HIV, is now director of the new Institute of Human Virology in Baltimore. Research at the center, which is incorporated with the University of Maryland at Baltimore, will focus on AIDS, but will also undertake other viral diseases. According to Dr. Anthony Fauci, director of the National In-

stitute of Allergy and Infectious Diseases, the new institute "is already a very important component of the AIDS effort in this country because Bob Gallo, a brilliant scientist, is the main driving force there."

Philadelphia drop bypasses some...

AIDS-related deaths in Philadelphia fell 41 percent last year among caucasian gay men, and 35 percent among Latinos, but declined only 13 percent among African Americans, says the city's Health Department. Deaths among all intravenous drug users decreased only 9 percent, but for caucasian gay men who inject drugs, a 51 percent decline was reported. Deaths among people who were infected through heterosexual

See HIV Front, pg. 16

In Loving Memory of friends lost in April

April 1986:

Scott Oatman
Randy Pike
Don Perez

April 1987:

Kevin Adams
Mel D. Foote

Mick Shaughnessy

April 1989:

Jose (Joe) Herrera
C. K. McClatchy

April 1990:

Kenny Pendergast
Stanton Kotter
Walter Williams
Paul Martin
Dr. Lee Wreyford
Gary McDaniel
Ryan White

April 1991:

Dr. Laz Nemeth

April 1992:

Chris Angeles
Louis Franklin
Lauren Searle
Michael Croker
Jeffrey Poile

April 1993:

Donald Thompson
Ben R.
Sal G.

Donald Pruitt
David Oliver
Vance E. Neel

April 1994:

Jim DiStefano
Andrew Swanson
Steve Unruh
Philip Waggoner
Jack A.

Emilee P.

Rawlston Deen Poole

Jay Johnson
Wally Antosiewicz

April 1995:

Wayde Winsley
Ronald Campbell-Gallaher
Daniel Miles Cargile
Rodney F.
Wayne Fred Risley
Bob Chermack

April 1996:

Jerry Castillo Arnold
Jon Allman
Al Hader
Gary L.
George Ray Peterson
Eric Lee Cook

When someone you love becomes a memory, the memory becomes a treasure.

To add the names of loved ones to MGW's remembrance column, call 648-1120. For info about creating a NAMES Project AIDS memorial panel, call 484-4164.

MGW Newspaper Obituary and Remembrance Policy

There is no charge for obituaries of under 200 words. MGW Newspaper reserves the right to publish obituaries or remembrances and to edit content for style, clarity and grammar. Color or black and white photos may be submitted and will be cropped as head shots for publication. Photos must be labeled with the name of the deceased and will be returned with SASE only. Please allow 7 working days before each publish date. ▼



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call us, we'll work with you!

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just call 368-3082

family service agency
HIV support services program

we'll be there to help you!



HOW MANY S'S IN HOLLYWOOD?

Superman and The Gay Life

by Jerry Semas
MGW/Staff

HBO will air real-life Superman, Christopher Reeves' directorial debut *'In The Gloaming'*. The story features Robert Sean Leonard as a gay man with AIDS who returns home to mend fences with his family. The cast includes Glenn Close, Bridget Fonda, David Strathairn and Whoopi Goldberg. Early talk has Reeves heading toward an Emmy nomination for his work on this touching film. ▼▼▼

NBC's new mid-season replacement series *'Fired Up'* debuts April 10. The show stars Sharon

brings an all-male cast with a very gay perspective. I can't wait to see what they do with *'The Nutcracker'*. ▼▼▼

Comedian Lea DeLaria is expanding her budding film resume which recently added *'The First Wives Club'*. She and writing partner Maggie Casella are working on a screenplay of Leslie Feinberg's novel *'Stone Butch Blues'*. Lea's own script *'Liar, Cheat, Shrew, Thief'* is being developed by the Canadian film company, Fabulous Productions. Another script titled

thriller about a man who discovers that he has artificial implants. I have *'Total Recall'* that I've seen this type of movie before. ▼▼▼ Nigel Hawthorne (*The Madness of George III*) stars in Rysher Entertainment's *'Inside'* with Eric Stoltz (*Naked In New York*). ▼▼▼

Life directions seem to be the next theme wave in movies. Gus Van Sant (*My Own Private Idaho*) is directing *'Good Will Hunting'* starring Robin Williams (*The Birdcage*). The story focuses on a troubled youth who is torn between remaining with friends in his South Boston neighborhood or pursuing his own talents. In the British film *'Comstock and Rosemary'*, Richard Grant (*Pret-A-Porter*) and Helena Bonham Carter (*Room With A View*) star in the story of an aspiring poet who gives up a nice job and good friends to pursue his dreams. Family is of great importance to out actor Alexis Arquette, and not surprising with siblings Roseanna, Patricia and David also in show biz. The family theme is featured in his next two projects. Alexis plays a young man confronting his dubious past with his estranged father in the French film *'Davis Is Dead'*. In *'Never Met Picasso'* he teams with Margot Kidder (*Boston Common*) in the story of a struggling artist and his relationship with his actress mother. ▼▼▼

Johnathon Schaech (*Totally F**ked Up*) stars in *'Graceland'* with Harvey Keitel and Bridget Fonda. The film details the relationship and adventures which develop after a widower picks up a hitchhiking Elvis impersonator. See why you should never give rides to strangers standing outside Walmart! ▼▼▼ Director Paul Schrader's (*Mishima*) next assignment is titled *'Affliction'* and stars Sissy Spacek, James Coburn and Willem Dafoe (*The English Patient*). The story follows a small town Sheriff who suspects a hunting accident may have been a murder. I think the first clue was the Bruno Magli footprints in the forest. ▼▼▼

U.K.-based films have an unusual project called *'Kiss Me Guido'*. The script concerns a tough Italian-American guy who dreams of becoming the next Robert DeNiro and his unlikely friendship with an out-of-work gay actor, I think Sylvester Stallone and Jim J. Bullock would be perfect. ▼▼▼ Another British outfit, Film Four International has Stephen Rea (*The Crying Game*) and Alfred Molina (*Prick Up Your Ears*) in *'A Further Gesture'*. A modern thriller pursues an escaped IRA prisoner on the run in New York City. ▼▼▼

Sandra Bernhard has competed *'The Apocalypse'*. No, it's not about the final season of the series *'Roseanne'*. The independent sci-fi project is about a distraught crew aboard a disabled spaceship heading towards earth. ▼▼▼ Mitchell Lichtenstein (*The Wedding Banquet*) stars in *'Rachet'*, a thriller

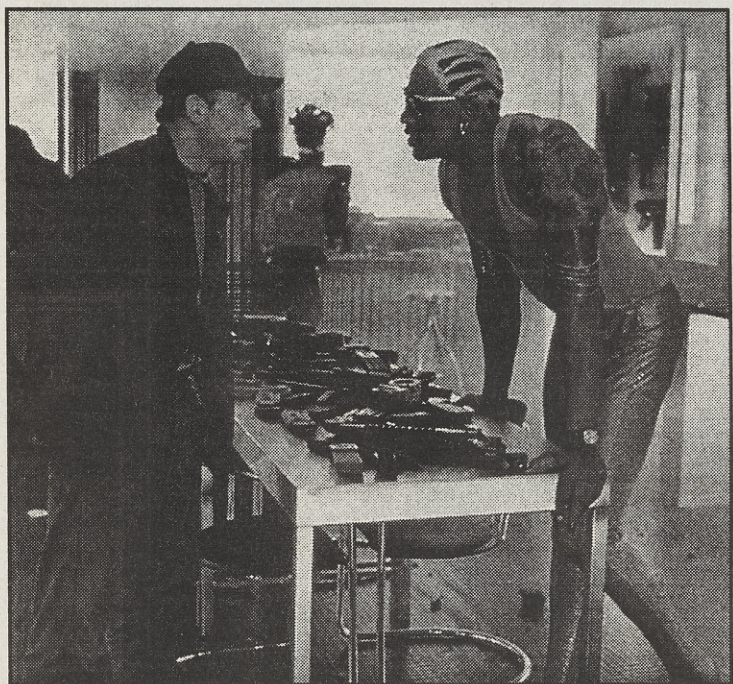
about a screen writer who resorts to any means to relieve his writer's block. How about a good enema? ▼▼▼

Josh Charles (*Threesome*) teams with Penelope Ann Miller, Annabella Sciorra (*The Cure*) and rocker Jon Bon Jovi in *'Little City'*. The romantic story looks at six friends living in San Francisco. ▼▼▼

Sibling film directors, Tony and Ridley Scott have formed their own company, *Scott Free Productions* and are currently shooting a 22 episode TV series version of the film *'The Hunger'*. The movie, which starred David Bowie and Catherine Deneuve has been a long standing cult favorite. Particularly due to it's erotic scenes between Catherine and Susan Sarandon. Let's hope the series continues the sensuous undertones of the original film. The pilot episode consists of three stories and stars Karen Black and Balthazar Getty. ▼▼▼ Sir John Gielgud is currently working on a film about the family of poet Dame Edith Sitwell. Sir John will produce and star in the project. ▼▼▼

show biz reputation. Declan cinematographer on *'Kama Sutra: A Tale of Love'* and will next aim his lens on *'This Is My Father'* featuring his brother Paul as director and Aidan as star. The period piece is set in Ireland where Declan attended high school. ▼▼▼

The opening night treat at the San Francisco International film festival, April 24 - May 8, is the movie version of Terrance McNally's *'Love! Valor! Compassion!'*. The cast includes John Glover, Stephen Spinella and Jason Alexander. The film goes into National release in May. ▼▼▼ *'Kids In The Hall'* alumnus Dave Foley and Jennifer Tilly (Bound) star in *'The Wrong Guy'* for director David Steinberg. ▼▼▼ Heading to college town and repertory movie theatres near you is *'A Queer Story'* from Hong Kong director Shu Kei. This is a rare look at Asian gay sexuality and homophobia. The comedy drama provides an air of optimistic hope for overcoming society prejudice. One memorable scene features a marriage counselor using the line "A gay man



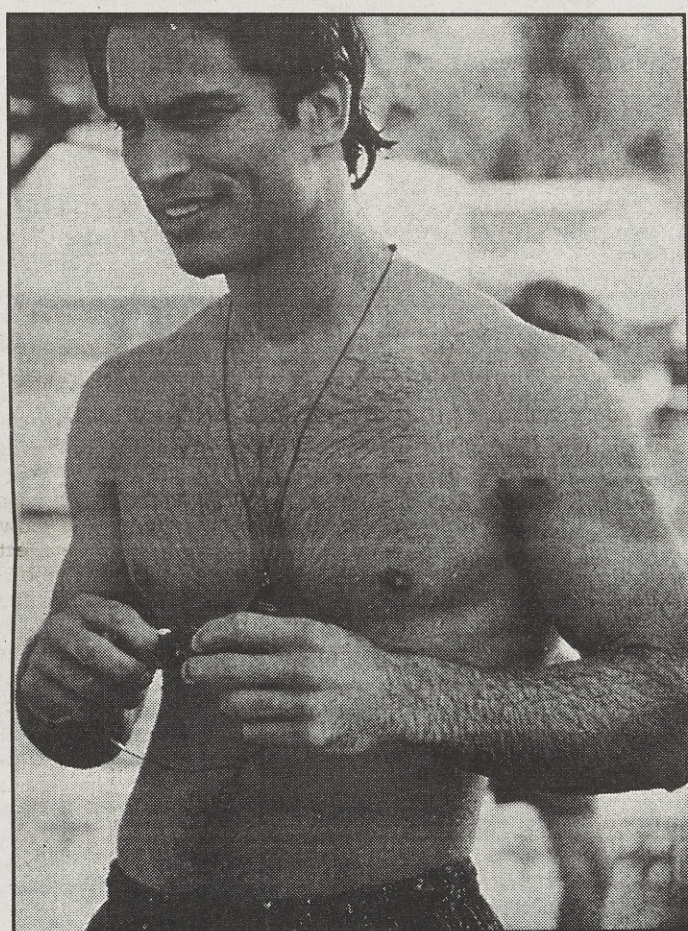
Jean-Claude Van Damme and basketball peacock Dennis Rodman.

Lawrence (*NYPD Blue*) as an out-of-work executive who starts a business with her former secretary and will include a regular Gay character. ▼▼▼

Just cause she's married to an ex-porn star doesn't make her a porn queen! Mrs. Jack Wrangler, Margaret Whiting joins Leslie Ann Warren (Victor Victoria) in *'Dream'* opening April 3 at New York's Royal Theatre. The show celebrates the songs of Johnny Mercer who was a close friend of Whiting and her father. ▼▼▼ The classic ballet of forbidden love *'Swan Lake'* takes a different turn when Matthew Bourne's production opens at the L.A. Music Center this month. The highly acclaimed version, which just closed at Picadilly Theatre,

'Saxophone' is also being fine-tuned for motion picture consideration. ▼▼▼ This month's opening of *'Traveler'* features Bill Pullman (*Independence Day*) as a con man who takes on a young protege in the form of hunky Mark Wahlberg. Who said crime doesn't pay? ▼▼▼

Beefy Jean-Claude Van Damme joins NBA peacock Dennis Rodman as an assassin and weapons specialist in the movie *'Double Team'*. One of Dennis' tamer outfits of lavender glitter spandex and tiger striped hair. You may have seen this outfit, some years ago, at the Liberace funeral. ▼▼▼ In other casting news, William Hurt (*Kiss of the Spider Woman*) joins Rufus Sewell (*Cold Comfort Farm*) in *'Dark City'*. This is a futuristic



Johnathon Schaech

Arthur Hiller is directing, from a Joe Eszterhas (*Basic Instinct*) script, the upcoming Hollywood satire *'An Alan Smithee Film'*. Monty Python alumnus Eric Idle plays a director making the ultimate blockbuster film co-starring Sylvester Stallone, Whoopi Goldberg and Jackie Chan as themselves. In the vein of Blake Edwards *'S.O.B.'*, Idle ends up kidnapping the film canisters when studio heads threaten to re-edit his masterpiece. ▼▼▼

Aidan Quinn's (*Early Frost*) brother Declan is building his own

getting married is like a Buddhist monk combing his hair." ▼▼▼ Dustin Hoffman (*Midnight Cowboy*) will star in the film version of Edith Wharton's novel *'The House of Mirth'* for Director John Schlesinger. ▼▼▼

ENDQUOTE
"Because I think in our society today, homophobia is rampant. The overall macho attitude is so pathetic to me; I wanted to play a character who was not afraid to be ambiguous. I don't care if people take it the wrong way or think it's a sissy move."
- David Arquette

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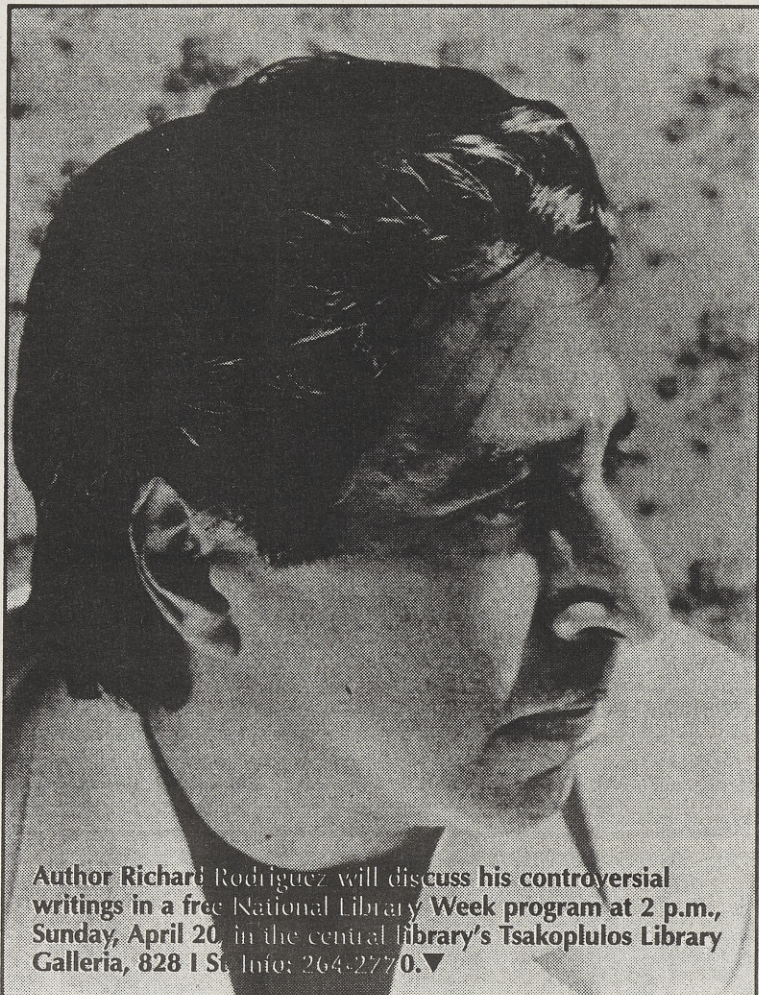
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Author Richard Rodriguez will discuss his controversial writings in a free National Library Week program at 2 p.m., Sunday, April 20, in the central library's Tsakopoulos Library Galleria, 828 I St. Info: 264-2770.▼



The four women of *Anonymous 4* have become renowned for their astonishing vocal blend and technical virtuosity and will be performing Sunday, April 13, at the Westminster Presbyterian Church, 7 p.m. Info: 752-1915 or BASS.▼

Been out somewhere?
Send us your photos to share. Make sure you have everyone's OK to appear in a queer paper! Write a caption on the back, and if you want it back attach a SASE. Mail to MGW, 1725 L St. 95814

The following was in the March 13, 1997 issue of Sacramento News and Review. Large Marge is a very familiar face at FACES. MGW wanted to make sure everyone saw it!!▼

LAST WORD

Large Marge

Large Marge is one of the faces behind the bar at Faces nightclub in Midtown. A native of Iowa, Marge graduated from Columbia University in New York. The popular late-afternoon bartender who was a "self-made millionaire at age 24 and lost it all at age 27," has owned three travel agencies in Dallas and a couple of gay nightclubs. She has been in Sacramento for 10 years and has worked for more than four years at Faces. When not tending bar, the popular entertainer does charity drag queen shows to benefit AIDS patients. In true diva-speak, Marge told the SN&R her greatest fear is that "someone's hair will be bigger than mine."

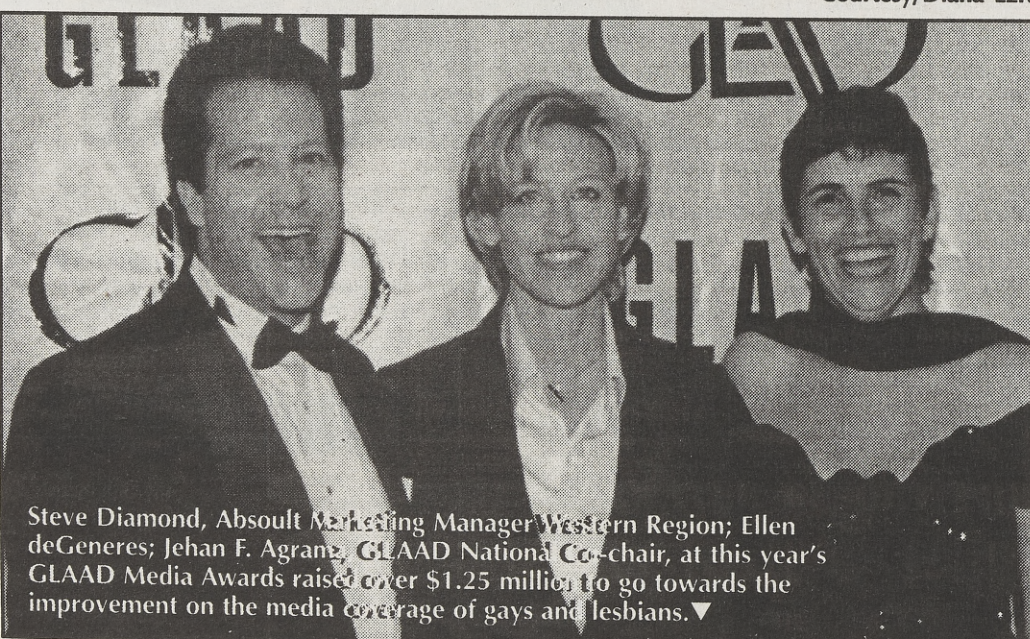


PHOTO BY JOE GRAMA



Bryan Carter, Absolut Special Events Manager; Jennifer Tilly, award nominee for *Bound*; Michael B. Keegan, GLAAD National Co-chair; Jehan F. Agrama, GLAAD National Co-chair, honoring GLAAD Media Awards winners.▼

Courtesy/Diana Ezra

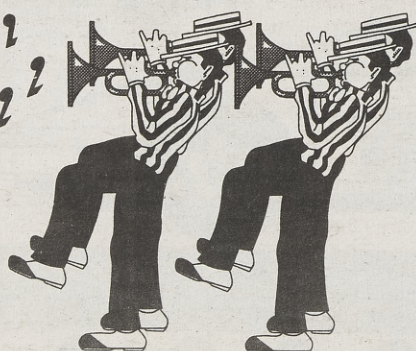


Steve Diamond, Absolut Marketing Manager Western Region; Ellen deGeneres; Jehan F. Agrama, GLAAD National Co-chair, at this year's GLAAD Media Awards raised over \$1.25 million to go towards the improvement on the media coverage of gays and lesbians.▼

Courtesy/Diana Ezra

Lambda Freedom Fair Committee Seeks Entertainers for June Event

Planning for 1997 Lambda Fair is underway and fair organizers are currently seeking Entertainers for the Sacramento gay pride event to be held at the State Capitol June 14. Volunteers needed. Those interested in performing in this year's Freedom Fair should submit an audition tape (audio or video) to the Lambda Community Center; Attention Lambda Freedom Fair Entertainment Committee, 919 20th Street, Sacramento, CA 95814.▼



When and where were you happiest?

Growing up in Iowa! I would never want to live there again, but the Midwest values that were instilled in me there, I would never trade.

What's your greatest extravagance?

Clothes!! A diva can never have too many frocks!

Writer you most admire?

Maya Angelou. The inner strength and courage it took her to get where she is today must be powerful.

What would you like to be reincarnated as?

A porn star!

What's your idea of perfect happiness?

To find a perfect soul mate who loves me and is very supportive.

What's your idea of utter misery?

Being a gay bartender. Oh, my God—I'm living that reality.

Your greatest regret?

I really don't have any.

Your greatest fear?

That someone's hair will be bigger than mine.

Living person you most admire?

See favorite author question.

Living persons you most despise?

Televangelists. Some of the venomous garbage that spews forth from these "men of God" makes me appreciate atheists.

Your greatest achievement?

Supporting and nursing so many of my friends and "family" throughout the AIDS crisis. When almost everyone around you is dying, it's hard to just maintain.

Your worst failure?

A very small showgirl costume that a certain unmentionable body part fell out of on stage!

If you could change one thing about yourself, what would it be?

My dress size! I really see myself as a size 6 petite!

When do you lie?

When truly tacky, awful queens ask me how they look.

What's your motto?

The higher the hair, the closer to God!

If you had a super power, what would it be?

Invisibility. Just think of all the things you could see or conversations you could hear!

What's the most embarrassing CD in your music collection?

AC/DC's *Back In Black*.

Who would play you in the movie of your life?

Bette Midler. It takes a diva to play a diva!

What is something about you that people would be surprised to know?

That I attended Columbia School of Business on a full scholarship—Sacramento's only Ivy League drag queen! □



Henrietta
455-0667
Don
452-8375

3714 J Street

Domestic Violence in Families

by Brenda Shook, Ph.D.

Violence in Gay and Lesbian Domestic Partnerships, Claire M. Renzetti and Charles Harvey Miley (EDS), Haworth Press, 1996

A timely expose' of a topic of vital importance that is grossly under recognized by the gay/lesbian and general domestic violence communities. The book begins by challenging the misconception that gay and lesbian relations are peaceful and free from the violence that plagues heterosexual partnerships. A broad range of topics follow including an analysis of theories addressing the cause of domestic violence, a special consideration of violence in relationships where partners are men or women of color, or those afflicted with HIV/AIDS intervention strategies, and clinical treatment models. The book makes several notable contributions, perhaps the most important of which is an insightful challenge to traditional domestic violence theory that is not easily applicable to same-sex partnerships. Chapters on the needs for social services specifically targeting the gay and lesbian populations are also particularly useful. The book is a must for anyone working in the field of domestic violence, but especially for those seeking to provide services to victims of this societal epidemic. ▼

SACRAMENTO'S TOP SELLING GAY, LESBIAN BOOKS FOR THE MONTH OF February 1997

Compiled by The Open Book, Ltd.

WOMEN

1. EARLY EMBRACES: TRUE LIFE STORIES OF WOMEN DESCRIBING THEIR FIRST LESBIAN EXPERIENCE, edited by Lindsay Elder (Alyson - \$11.95)
2. SO YOU WANT TO BE A LESBIAN, by Liz Tracey and Sydney Pokorny (St. Martin's - \$12.95)
3. PASSION'S SHADOW, by Nicole Conn (Berkley - \$5.99)
4. BLUE MONDAY, by Charlotte Higgins (Sky Ladder - \$11.95)
5. MELISSA ETHERIDGE: THE ONLY ONE, by Chris Nickson (St. Martin's - \$11.95)
6. INNER CIRCLE: A CAROL ASHTON MYSTERY, by Claire McNab (Naiad - \$10.95)
7. MAY SARTON: A BIOGRAPHY, by Margot Peters (Knopf - \$30.00)
8. FORBIDDEN LOVERS: HOLLYWOOD'S GREATEST SECRET, FEMALE STARS WHO LOVED OTHER WOMEN, by Axel Madsen (Carol \$5.99)
9. MY SWEET UNTRACEABLE YOU: A LAUREN LAURANO MYSTERY by Sandra Scoppettone (Ballantine - \$5.99)
10. THE WILD GOOD: LESBIAN PHOTOGRAPHS & WRITINGS ON LOVE, edited by Beatrix Gates (Anchor - \$19.95)

MEN

1. WONDER BREAD AND ECSTASY: THE FAST LIFE AND SLOW DEATH OF GAY PORN STAR JOEY STEFANO by Charles Isherwood (Alyson \$11.95)
2. MY FIRST TIME: GAY MEN DESCRIBE THEIR FIRST SAME-SEX EXPERIENCE, by Jack Hart (Alyson - \$10.95)
3. THE PRESIDENT'S SON, by Krandon Kraus (Alyson - \$5.95)
4. DANCING AROUND THE VOLCANO; FREEING OUR EROTIC LIVES: DECODING THE ENIGMA OF GAY MEN & SEX, by Guy Kettelhack (Crown - \$25.00)
5. SECRET PASSIONS: A NEW COLLECTION OF EROTICA by John Patrick (Starbooks - \$14.95)
6. WILHEM VON GLOEDEN: ALBUM by Peter Weirmair (Taschen - \$9.99)
7. FAIRY TALES: TRADITIONAL STORIES RETOLD FOR GAY MEN, by Peter Cashorali (HarperSanFrancisco - \$11.00)
8. THE CHIMNEY SWEEPER: A MURDER NOVEL by John Peyton Cooke (TimeWarner - \$5.99)
9. THE WOODS: PHOTOGRAPHY by David Vance (Pohlmann - \$35.00)
10. BOYS OF THE NIGHT by John Patrick (Starbooks \$14.95)

GENERAL

1. BEING A BLESSING: 54 WAYS YOU CAN HELP PEOPLE LIVING WITH AIDS, by Rabbi Harris Goldstein (Alef - \$13.95)
2. PERMANENT PARTNERS: BUILDING GAY & LESBIAN RELATIONSHIPS THAT LAST, by Betty Berzon, Ph.D. (Plume/Penguin \$13.95)
3. WALT WHITMAN'S AMERICA: A CULTURAL BIOGRAPHY by David S. Reynolds (Vintage - \$19.00)
4. SANCTUARY: A TALE OF LIFE IN THE WOODS, by Paul Monette (Simon&Schuster - \$17.00)
5. THE UNOFFICIAL GAY MANUAL: LIVING THE LIFESTYLE, OR AT LEAST APPEARING TO, by Kevin DiLallo and Jack Krumholtz (Doubleday - \$12.95)
6. OUTING YOURSELF: HOW TO COME OUT AS LESBIAN OR GAY TO YOUR FAMILY, FRIENDS, AND COWORKERS, by Michaelangelo Signorile (Simon&Schuster - \$11.00)
7. THE LESBIAN GAY PARENTING HANDBOOK: CREATING AND RAISING OUR FAMILIES, by April Martin (\$16.00)
8. THE RIGHTS OF FAMILIES: THE AUTHORITATIVE ACLU GUIDE TO THE RIGHTS OF FAMILY MEMBERS TODAY, by Martin Guggenheim, Alexandra Dylan Lowe, and Diane Curtis (Southern Illinois University - \$8.95)
9. WALKING TO MERCURY, by Starhawk (Bantam - \$23.00)
10. MIDNIGHT IN THE GARDEN OF GOOD AND EVIL, by John Berendt (Random - \$25.00)

Men's Chorus Sets Spring Concert

The Sacramento men's chorus will present its spring concert, "Loving Images... A Family Album" Saturday April 12 at 8 pm and Sunday April 13 at 3 pm in the Musicians Union Hall, 1925 Del Paso Boulevard under the direction of its new conductor Curtis A. Lee.

The Chorus will perform music that focuses on extraordinary love found within a variety of traditional, alternative and extended family relationships. This concert will feature six original pieces commissioned by the men's chorus, five of which are from a major work "Images," composed by local musician Carl K. Nalua, Jr. past director of the Sacramento Men's Chorus and the other piece "Two Views of Love" was composed by Randall Speer of Minneapolis.

Speer, who is currently completing his Doctor of Musical Arts degree at the Conservatory of Music in Cincinnati and is a member of the David Warland Singers, has won numerous awards for his compositions and his work has been described as "a significant contribution to the choral repertoire". The "Two Views of Love" uses the text from Ralph Waldo Emerson's "Eros" and "Eros: Silence" to compare human love to nature herself a form of love. SMC will be hosting Speer for this premier and will present him at each concert.

Advance tickets are available at the Gifted Gardener at 22nd and J streets and at The Open Book at 21st and I streets. The ticket price is \$8 and tickets will be available at the door. Info: 484-5789. ▼

Welcome Women's Weekend Spring: May 2-4

The Russian River community is once again opening its doors to women of all ages. If you want to visit with old friends or make new ones, dance the night away or relax and breath in clean country air, ride or bike, canoe, kayak, wear a wet T-shirt or maybe nothing at all, don't miss the event-filled celebration beginning Friday, May 2.

Throughout the weekend look on Main Street for some of your favorite entertainers at Brew Moon and Main Street Station. And make sure you catch the special screening of a lesbian film at the Rio Theater in Monte Rio. But leave enough time to walk around town to shop, and eat in the River's new and tried and true shops and restaurants.

Get your weekend underway by going to one or all of the Friday "Welcome Women Parties":

Fife's Resort, sporting its newly remodeled facilities with gym, full bar, restaurant and dancing in the "Disco Signs"; hors d'oeuvres 4-8pm; all day crafts fair 10am; 1PM sexiest bikini contest; 2pm best lips contest; 5:30pm Martha Stewart Award for best decorated campsite; 8pm best buns in 501's; guest entertainer from 3-5pm; dancing in the "Disco Signs" from 9pm til closing.

Triple R hosts, in its inimitable fashion, an evening welcome party: River Business, a brand-new Main Street entertainment bar will party from 4-8pm offering special surprises and an auction.

Bull Pen, Guernville's first sports bar, will be serving Hawaiian pupus at their welcome party;

Stumptown will feature a live band; Molly Brown's, live entertainment and dancing. Molly's free drink tickets at local resorts and at Northwood Golf Course; Rainbow Cattle Company. Join the morning happy hour with Dyke Daddy Joe LeBoux from 9am til noon; Northwood Golf Course, BACW sponsored Golf Tournament, 8am tee-off. Day includes continental breakfast, BBQ lunch and T prizes. Gail (707) 869-4110 for info. River Reader, visit with well-known lesbian author for a reading. ▼

Ladyslipper Music Announces the Cream of 1996

All Categories Combined

1. A Circle Is Cast Libana women's spirituality/new age
2. Shapeshifters Ubaka Hill women's/drumming
3. To Drive the Cold Winter Away Loreena McKinnett holiday/celtic
4. Stage 1: How I Love You Various gay & lesbian/compilation
5. Sweet Honey In the Rock women's/african heritage
6. Dilate Ani Difranco women's/rock
7. Fire Within Libana women's spirituality/new age
8. Three The Flirtations gay & lesbian/acapell
9. Lush Mechanique Jamie Sieber women's/new age
10. The Changer and the Changed Cris Williamson women's/folk
11. A Rainbow Path Kay Gardner women's/new age
13. Still Riot Ferron women's/folk
14. Classical Erotica various artists women's/classical
15. Legacy Michael Callen men's/folk
16. The Visit Loreena McKinnett women's/celtic
17. This Train Still Runs Holly Near & Ronnie Gilbert
18. Still on the Journey Sweet Honey In the Rock women's/african heritage
19. I'll Be a Homo for Christmas Venus Envy women's/holiday
20. Lady of the Lake Lisa Theil women's/new age

Category: "Gay and Lesbian"

1. ShapeShifters Ubaka Hill
2. Three Various
3. Stage 1: How I Love You Various
4. The Changer and the Changed Cris Williamson
5. Still Riot Ferron
6. Classical Erotica Various
7. Legacy Michael Callen
8. This Train Still Runs Holly Near & Ronnie Gilbert
9. I'll Be a Homo for Christmas Various Artists
10. Best of Cris Cris Williamson
11. If You See a Dream Libby Roderick
12. Love & Politics Alix Dobkin
13. Live: Out on the Road The Flirtations
14. The Flirtations S/T The Flirtations
15. When Love Is Right Doug Stevens & the Outband
16. Seed In the Sahara disappear fear
17. Wish I'd Taken Pictures Pansy Division
18. This Is Not Goint to be Pretty Harvey Fierstein
19. Let's Flaunt It Romanovsky & Phillips
20. Naked Man San Francisco Gay Men's Chorus
21. Classical Erotica 2 Various
22. A Love Worth Fighting For Various
23. Circle of Friends Cris Williamson
24. Who Does She Think She Is? Pussy Tourette
25. Taste This Ellen DeGeneres
26. The Sacred and the Queer Jallen Rix
27. Between the Covers Cris Williamson & Tret Fure
28. Meg & Cris at Carnegie Hall Meg Christian & Cris Williamson
29. Brave Boys Romanovsky & Phillips
30. Foxy Lady RuPaul
31. Sensual Classics, Too Various
32. Gay American Composers Various
33. In Hi-Fi! Pussy Tourette
34. All You Can Eat k. d. lang
35. Out In the Country Doug Stevens & the Outband
36. Limboland BETTY
37. Strong For You Jeff Krassner
38. Not a Still Life Ferron
39. Postcards from Paradise Cris Williamson & Tret Fure
40. If the World Were My Lover Libby Roderick



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"This One is for You, Joe"

City of Wood

Brenda Shook
MGW/Staff Writer

The battle continues in our efforts to change social attitudes that view homosexuality as sin or sickness and to promote the view that lesbians and gay men are an oppressed minority whose civil rights deserve protection.

Joseph Hernandez Jr. has recently filed suit against the City of Woodland and several of its employees at the Department of Parks, Recreation, and Community Services (DPRCS). For his civil rights. Rights that are protected by both law and the Constitution. In a series of complaints levied against the city, Hernandez describes behaviors directed toward him by his supervisors that could only be interpreted as unlawful. According to legal documents filed with the U.S. District Court, Hernandez was the target of unlawful disability discrimination, sex discrimination, marital status discrimination, religious discrimination, wrongful termination, intentional infliction of emotional distress, invasion of privacy and negligence.

The complaints filed allege that shortly after he began employment as a clerk with DPRCS his immediate supervisor, Carol Souza, made a number of disparaging remarks to Hernandez that would set the tone of

"His eyes filled with tears when he recalled some of the key complaints."

his treatment by the city for the duration of his tenure. According to Hernandez, Souza approached him shortly after he was hired with purported rumors circulating around City Hall that the attractive, unmarried men hired by the city, including Hernandez, were gay. Hernandez confirmed his sexual orientation to Souza and let her know that he found her comments to be offensive. Approximately three months later Souza called Hernandez into her office, allegedly to discuss his religious beliefs and to let him know that, according to God, being gay is an "abomination," that the homosexual lifestyle is wrong, and that if he [Hernandez] gave his life to the Lord he would be "cured of his disease." Souza later gave Hernandez a book entitled "What Would Jesus Do?", presumably to help him find his way. In yet another incident, the complaints allege that after hearing Hernandez sneeze at work, Souza told his co-workers to "cover" their flowers so his germs wouldn't "kill" them. Along these same lines, Hernandez alleged that Souza gave him what she called a "Valentine's present" a bottle of Echinacea throat spray that would, she proclaimed, "kill all (Hernandez's) germs on contact." Souza also apparently found Hernandez's Catholicism problematic. After demanding to see a Bible Hernandez had with him at work, Souza allegedly told him that his religion was a "cult" and "idol worship."

Following what appears to be several months of Souza's frequent criticism of his religious preference, his Bible and his sexual orientation Hernandez complained on two separate occasions to both DPRCS Director Tim Barry and Assistant City Manager Kristine James about Souza's behavior toward him. His complaints were apparently ignored by both supervisors. In yet another eye-opening allegation the complaints filed assert that while Hernandez was at a City function to photograph the delivery of a gift basket from DPRCS to a local disadvantaged family, Barry suddenly bent over to grab his ankles as if to simulate a classic sodomy pose, and shouted "This one is for you, Joe!" Although deeply offended and shocked by Barry's behavior Hernandez got the photograph.

The continued and spreading harassment by the city, and the stress it caused, was taking a serious personal toll on Hernandez. So much so that Hernandez went into counseling and said during an interview with MGW that "They really made me feel like I was the bad person. What could I have done to make them treat me like this? I felt like my life was falling apart. Can this really happen?" The complaints filed further



Joseph Hernandez

alleged that Hernandez eventually became so distraught over this treatment by the city, his therapist ordered him to a hospital emergency facility for a stress-related evaluation. After diagnosing what was described as a "severe, job-related stress condition," a Yolo county mental health professional ordered Hernandez to take a week off from work. Hernandez's return to work, however, was apparently contingent upon an unprecedented request by DPRCS to produce a "doctor's note", the note was later rejected by the city. In addition, the complaint further asserts that City Manager James informed Hernandez that he would not be permitted to return to work until he submitted to a psychiatric evaluation and released all of his medical records to the city for an "objective" evaluation. James also apparently told Hernandez that in the eyes of the city, his HIV-positive status rendered him "disabled." Hernandez asserts that he denied the city their requests because he felt them to be unnecessary and inappropriate and, as a result, was not allowed to return to work. Something the legal system terms "constructive termination." Hernandez then filed complaints with both the California Department of Fair Employment and Housing and the Federal Equal Employment Opportunity Commission regarding his treatment by Souza. The city dropped the complaints filed by Hernandez after what was described by Hernandez and other still anonymous DPRCS employees as a "biased" and "impartial" investigation.

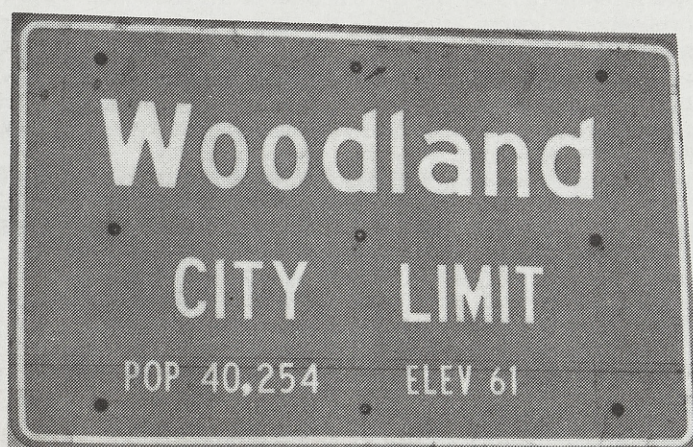
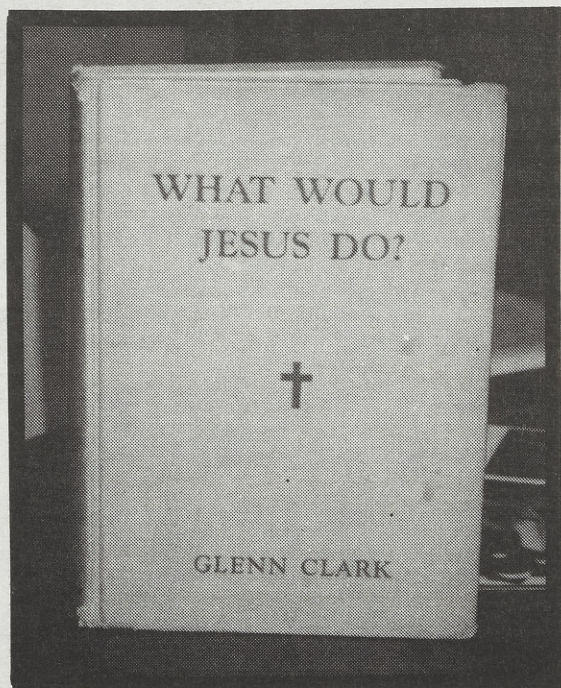
Woodland Under Fire

During a recent San Francisco interview with Hernandez and his lawyer, Jeffrey Slogan, MGW staff writers viewed some of the alleged physical evidence including Hernandez's Bible, the "What Would Jesus Do?" book bearing the signature of Carol Souza, and a picture of Tim Barry bending over which was witnessed by onlookers. Hernandez, born in Sacramento but raised in Woodland, was still visibly hurt and distressed by the harassment he was subjected to by Souza and the City of Woodland. His eyes filled with tears when he recalled some of the key complaints.

Woodland was his home.

"They really made me feel like I was the bad person. What could I have done to make them treat me like this? I felt like my life was falling apart. Can this really happen?"

After a brief hiatus of living in San Francisco, Hernandez went home, a place that he now feels grossly uncomfortable and fearful in. "I went back there [to Woodland] to finish living out the rest of my life. To be with my family.



I wanted to bring back to Woodland some of what I learned from living in this [San Francisco] community," said Hernandez. When asked what he wanted out of the civil suit, Hernandez said "I wanted people to know that there is help out there. That there are laws to protect them." A message apparently already heard by other Woodland employees. Inspired perhaps by the actions of Joseph Hernandez, Sloan, Hernandez's attorney, has recently filed at least one other discrimination suit against the City of Woodland on behalf of its first lesbian firefighter. How many other cases will come to our attention?

According to Jeff Sloan, "This case is about a man who suffered great embarrassment, humiliation and harassment; who ultimately lost his job

"I wanted people to know that there is help out there. That there are laws to protect them."

because he was 'different.' That's not fair, and its definitely not legal. No matter how white, how heterosexual or how Christian an employer might think its community is, that employer cannot treat non-whites, non-heterosexuals or non-Christians differently. That's called discrimination. The City of Woodland might believe that it can make up its own rules, but that's not what the law says. An openly gay, HIV+ Latino man is entitled to be treated the same as anyone else, even in the City of Woodland."▼

A no-show

by Stefan Grünwedel
MGW/Staff

Waiting for Guffman. Starring Christopher Guest, Eugene Levy, Catherine O'Hara, Fred Willard. Directed by Christopher Guest. (84 min.)

Mockumentaries are a particular genre of film subject. Although their format is more limited than most comedies, the payoff can be much greater (witness Bob Roberts and This Is Spinal Tap). Of course, the risk of failure is all the more noticeable.

Waiting for Guffman tackles a pretty small subject—the 150th anniversary of (fictional) small town Blaine, Missouri—and perhaps suffers a bit for it. The film resembles a try-hard student film, except for the recognizable cast. Had it been shortened to an hour's length, it would've been a brilliant little film; it wouldn't have had time to drag, as this one does in the middle.

"Acclaimed" New York-trained stage director Corky St. Clair (Guest) takes on the show of his life when he convinces City Hall to help him stage a lavish musical review commemorating the sesquicentennial of the town he currently resides in. Though he's genuinely impressed by the town's abundance of natural talent, his main motivation is to find a graceful way to re-enter Broadway. If his show can stir up interest from big-shot reviewers, that'll be his ticket back home.

Thanks to the (unseen) "documentary" crew that follows his efforts, we get to glimpse a fairly eccentric view of small-town America as a reflection of the greater American consciousness.

For example, the town's dentist, Dr. Pearl (co-writer Levy), proves to be the area's greatest nontalent—his confident statements to the contrary. The town's smug travel agents (Willard and O'Hara)

exude a determination wholly disproportionate to their chances of success outside the comfortable confines of Blaine—which they've never even traveled away from. Only slacker Dairy Queen counter girl (Posey) seems strangely real.

If the assembled cast seems an unlikely team, the history of Blaine is only more improbable a topic for a song, let alone a musical headed for Broadway. Highlights include being the stool capital of the world (the kind you sit on) and a UFO encounter/potluck dinner in 1946.

Given this comedic material to begin with—nothing more than a few sketchy ideas, actually-cast and crew did an admirable job with only a Super-16 camera and 29 days of shooting.

So much lunacy prevails during the rehearsal of the show that the actual thing itself seems oddly normal. Indeed, the anticipation over whether the New York critic Guffman will actually attend the show only detracts from the contin-

ued humor of the movie. Only when the musical is over does the satirical nature of the film continue. In fact, the film's final minutes pack more laughs than the last half hour.

Waiting for Guffman plays at Landmark's Tower Theatre.▼



Fred Willard, Catherine O'Hara, Christopher Guest, Parker Posey, and Eugene Levy celebrate Blaine, Missouri's 150th anniversary in "Waiting for Guffman." ▼

GAY VIDEO PICK

The 4th Man

by Stefan Grünwedel
MGW/Staff

The 4th Man. Starring Jeroen Krabbe and Renee Soutendijk. Directed by Paul Verhoeven. (110 min., US, 1984)

Before he came to America to make big thrillers, Paul Verhoeven was known for some pretty interesting Dutch films. The 4th Man is a wonderful hallucinatory thriller that bristles with dark, foreboding humor and sexual paranoia. The story involves a brooding bisexual novelist who finds himself in a literal web spun by a mysterious beautician and her handsomely sculpted lover. References to spiders abound in this arresting piece of storytelling that needs to be seen twice to be appreciated. (Source: Images in the Dark by Raymond Murray.) ▼

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SOUNDBITES

The Baddest Band on Earth....Returns

by Charles Turner
MGW/Staff

U2, Pop, Island Records

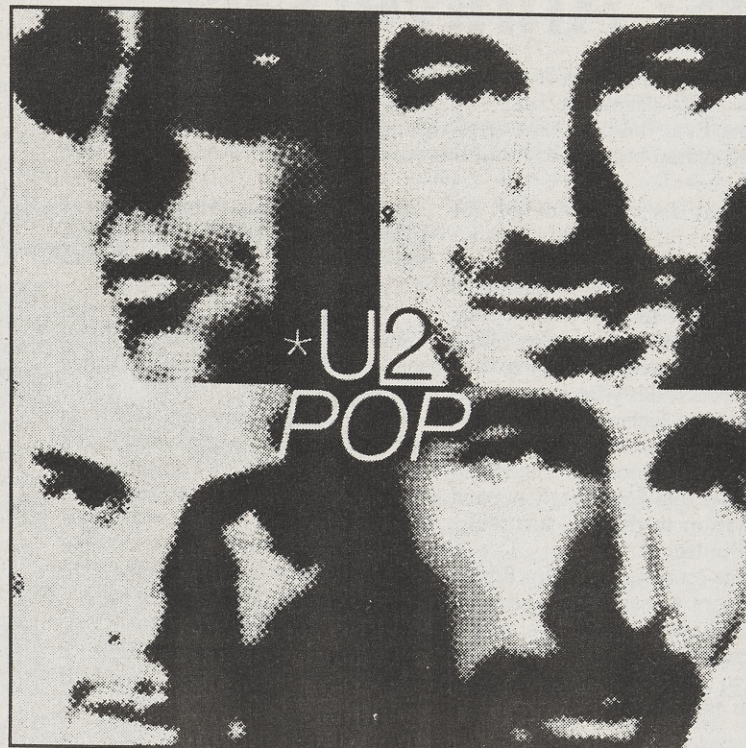
The hiatus is over. The long anticipated has come to pass. The prodigal sons of Dublin, Ireland have returned with a vengeance to consume everything between them and the number one spot on the Pop Charts.

The four horsemen (still) command the musical power to connect us in many different ways, bringing us together as one....one voice, one power, one beam of focused light reaching towards the stars as one consciousness. If you are familiar with U2's work throughout the years then you know the band has changed the way we now view music as a whole, whether their slowing the wheels of politics creating a less bumpy ride (giving us time to read between the lines) or unraveling some of life's re-occurring complexities, to a simple....I can't live "With or Without You". Who could have guessed that Bono, The Edge, Adam Clayton, and Larry Mullen would create a sound in 1978 that in two decades would create a cult type

following and a fan base that encompasses the planet like a tidal wave, making U2's name as synonymous as those four guys from Liverpool (who's name escapes me).

U2's latest compilation of work since returning to the studio is a little something they call "POP", which by the way is now available in stores everywhere. Okay, down to business. The first track on the CD is "Discotheque", it's a throttle pumping beat thumping high velocity groove designed to get your motor started. The machine keeps piston pounding thru the fuel injected "Do You Feel Loved". Closing out the triple play is "Mofo", which bolts thru your speakers like lighting strikes, from beginning to end.

Time now to slow down, unpeg the needle. The white lines of the road are no longer solid, the blurs in our peripheral view now become objects we can identify as we pass. Sink into the traditional U2 esque sounds of "If God Will Send His Angels", and "Staring at the Sun" as we ride into the dusk slowly turning to night. What was once light is now dark, adjusting your vision you see "The Last Night on Earth" until it's "Gone". The dawn becomes the day as the pop masters bring you back driving a snare tipped drum, and a rolling bass (with no brakes) cruising over guitar riffs thru the remaining tracks. "Pop's" the transportation the Princes of Platinum are taking to center stage to reclaim their thrown which was never really advocated or overthrown (although attempts were made) in their absence since "Zooropa" in 1993. If "Pop" is not already number one now, by the time you finish this article it will be. ▼

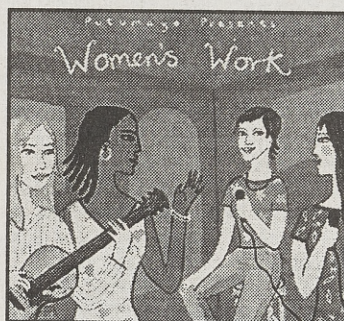
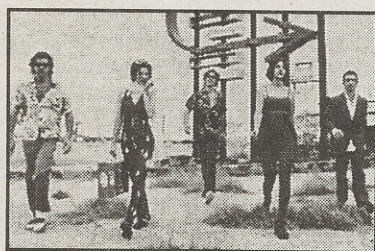


Hungry For More

Edna Swap, Chicken, Island Independent

Edna Swap is Anne Preven (vocals), Rusty Anderson (lead guitar), Scott Cutler (rhythm guitar), Carla Azar (drums), and Paul Bushnell (bass). "Chicken" is their EP titled release on the Island Independent label. Why did these crazy kids just cook half the bird? Was it to tantalize, leaving the listener hungry for more? If the other half of the fryer (baking in the studio) is as filling as this "Chicken" half, prepare to be stuffed. Their first offering "Glow" is a delicious guitar licking appetizer. Swap's next serving "Nothing Is Broken" comes complete with drumsticks and a heaping portion of rhythm dashed with wisps of lead. "Torn" and "Therapy" fill the glass of emotion to the rim, take a sip. Time to unbuckle as the five course serving of Rock-n-Roll ends with the sweet sound of "Way Down". Can I have seconds?

-Reviewed by Charles Turner



Unplugged: Buy it!

Women's Work, Putumayo, World Music

Putumayo World music has (for some time now) been putting together music from around the world. Their latest compilation incorporates the talents of thirteen female contemporary artists assembled on disk (MTV-esque, unplugged) for our listening pleasure. "Putumayo presents Woman's Work" is the title of the CD in which these works are chronicled. The CD is the twentieth of their collection and third in their series highlighting well-known artist and relative newcomers providing a different forum for what I consider to be thirteen well-crafted pieces.

"Woman's Work" offers a strong overview of today's female singer/songwriter as it delivers an array of folk-style songs. Do you know how to tell when an album is well put together? You don't have the urge to rewind because the present song sounds as good as the last song which sounds as good as the next song....get it. Well, do yourself a favor and get the CD. "Woman's Work" is definitely grab your shorts, put on some sandals, get the picnic basket, bring the blanket, throw a leash on Spot cause we're goin' to the park type music (frisbee and folk guitar optional).

NOTE: A portion of the proceeds from Women's Work will be donated to GROOTS, an international network of Grassroots Women's organizations.

-Reviewed by Charles Turner

DMA DANCE

vol. 3: eurodance

Back To Back

DMA Dance Vol. 3: Eurodance, Interhit Records

So, you've got a fistful of CD's, but you only want to hear that one special jam (off each disk) that prompted you to drop the *Dead Presidents* in the first place. Well, thanks to the powers that be at Interhit Records, Inc. we can once again eliminate that 3 hour chore of programming and taping the CD's onto one (master jam) cassette. They've consolidated a mini music army of seek and make you dance artists on their latest release, "DMA Dance Vol. 3: Eurodance". The hand picked specialists have one mission.... bombard the dance floor with repetitive beats creating a uncontrollable urge to shake that #ss. The CD takes aim, the 16 round dance clip pops off 9 rounds in succession as *Datura*, *Culture Beat* (double

shot), *Outta Control*, *Le Click*, *Captain Hollywood*, *Ice MC*, *JK*, and *Crush* deliver a Bulls Eye. As the smoke clears from the full-auto non-stop rapid fire beats, cool off and finish that long-island. From here it's single shot action as Fun Factory and Centory take us through the "Last Call for Alcohol."

-Reviewed by Charles Turner

Glam Rock

Tommie Saeli, Let the Lion Loose, Howling Wolf Records

What do you get when you combine the trio of David Bowie, T Rex, and (that tenor we all loved) Freddie Mercury? Why Tommie Saeli of course, just ask him. The Long Island New Yorker is a throw back to the early '70s were glitter and sequins were as common as bell-bottoms and platform shoes. Bring your shades as the gay glitter rock cellist blinds you with his visual prowess as he and his band Harpies Bizarre berried your eardrums with their latest assault on the musical world "Let the Lion Loose" on Howling Wolf Records. The sexy cellist has substituted the electric guitar (on most of the CD) using as his weapon of choice, the cello, creating a different rock sound that reverberates throughout the CD. Saeli's mind bending lyrics provide a E-ticket ride that picks you up, takes you there, and brings you back unscathed. Be prepared to remove little bits of boia from your hair and clothing as you exit his ride. -Reviewed by Charles Turner

TOMMIE SAEI

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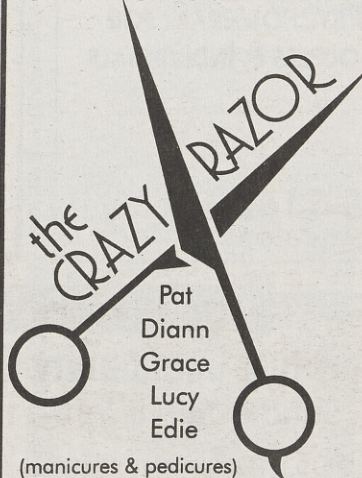
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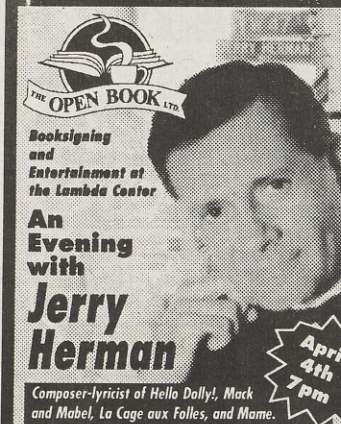


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MUSIC-Sat, April 5, 7:30pm,

Gwen McMillin

BOOKSIGNING-Fri, April 11, 7pm,

Robert A. Winter, "The Vanishing Generation"

ART-2nd Sat, April 12, reception.6-9pm,

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Breaking Barriers Celebrates First Anniversary

Breaking Barriers, a local volunteer organization providing services to HIV+ clients, recently celebrated their first anniversary. Reflecting over the past year of recruiting, training and keeping volunteers motivated brought to mind the questions: Why would anyone volunteer?

What does someone get for their time and effort. Motivation varies, from loss of a loved one, to knowing or seeing the suffering of someone close to you, to the desire to improve your community. Many volunteers are people with free time in their schedules who have a personal need to feel productive. With this in mind, it was felt that this should be shared to encourage them to consider this desperately needed contribution to the less fortunate. One volunteer writes:

I was on assignment for Breaking Barriers, transporting a client to a medical appointment. He was a frail young man and living alone, trying to cope with the ravages of AIDS in its final stages. He had been

abandoned by his family and was in desperate need of some human interaction. He talked all the way to his appointment.

The assignment was expected to take an hour, 20 minutes with the medical provider and 40 minutes for transportation.

The appointment went as scheduled and we headed back home. He asked me if I would mind making a quick stop, so he could give his prescriptions to the pharmacy, I said "okay". After that came getting some groceries then back to the pharmacy and finally to his home, the trip was about 4 hours. As I dropped him off, her said, "I don't have much money, but could I buy you a taco?"

A friend of mine asked me the other day, "Why do you do it?" I thought for a moment then answered: "The despair, the loneliness; you can see it in their eyes, hear it in their voices. You look into their eyes and feel their warmth. You can feel their appreciation and you can feel your own sense of worthiness and compassion.

There are many things you can do to improve your community; volunteer work is one of the most rewarding. It gives "hands on" experience and lets you see the results of your efforts. There are many organizations needing your help; the elderly, physically challenged, developmentally disabled, homeless - the list is endless.

For volunteer information call: 447-AIDS.▼

Local Organization Seeks Volunteers

Breaking Barriers is a volunteer based program dedicated to providing direct services to people living with AIDS and HIV.

Their plan is to recruit 50 additional volunteers, each who would commit to giving at least one hour per week on a scheduled basis to help transport clientele to appointments. Hours are generally between 8am and 6pm, Monday through Friday. To volunteer call 447-AIDS.▼

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HIV front

From pg.8

sex were up 9 percent.

AIDS activists criticized the city for not spending enough of its \$13 million federal AIDS allowance on programs for African Americans. There appeared to be no one to complain about the heterosexual increase.

Research halted after opposite response...

The depletion of CD4 T-cells resulting from HIV infection is partly attributed to ordinary, "programmed" cell death (apoptosis) working at an accelerated pace, say Michigan University researchers. Logically, they theorized, one proposed avenue for HIV therapy would be to limit apoptosis. Researchers there tested the impact of apoptosis-inhibiting proteases on HIV-1 replication. They report that leukemia cells and peripheral blood mononuclear cells (PBMCs) underwent enhanced viral replication when they were exposed to the cell-death inhibitor. The inhibiting protease was also found to stimulate virus production in activated PBMCs derived from HIV-infected asymptomatic individuals. The authors conclude that programmed cell death appears to serve as a beneficial host mechanism and that attempts to obstruct it may have damaging consequences for the infected individual.

Richmond still in the dark...

Editors of the Richmond (Virginia) Times-Dispatch recently criticized the decision by Washington, D.C., officials to support a needle-exchange program in the Nation's Capitol. The paper refutes the argument that a needle exchange would ultimately save lives and money, and says the needle exchange decision shows that the government is willing to help drug users pursue illegal drug use.

Meanwhile, severe budget cuts in D.C., expected to come within weeks, will directly affect numerous programs, including welfare, day care, emergency services, and home health care for people with AIDS. The Walker-Whitman Clinic there says many people with AIDS are currently in hospitals at a cost of \$1,000 a day because adequate home care is not available. "We're cutting off money to spend even more money," he says.

3TC royalties soar...

Royalty revenue from Bio Chem Pharma's AIDS drug 3TC (marketed by Glaxo Wellcome) boosted the drug maker's fourth-quarter net income to \$14.6 million, the Canadian biotechnology company reports. 3TC is a vital component of the combination therapy now used to maintain the health of people with HIV disease.

Determining life span not possible...

A new study reveals that neither doctors nor statisticians can reliably predict which terminally ill patients are approaching death. Researchers, led by the George Washington University Center to Improve Care of the Dying, report that in a study in which doctors were asked to estimate the survival time of extremely ill people, more than half of the estimates were incorrect. In multiple instances, their patients were given a 50 percent chance of living for two months only a week before they actually died. The findings, reported in the journal New Horizons, may impact Medicare and other programs that allow hospice benefits for people who are expected to survive only six months, since it suggests that determining this timeframe is impossible.▼

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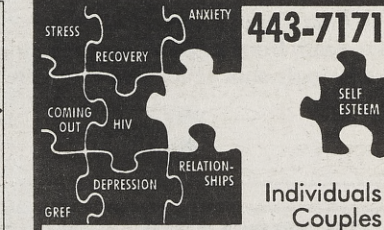
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SSPCA Benefits Local Pets

by Joan B. Guertin
MGW/Staff

The 30th Annual Used Book Sale presented by the Sacramento SPCA will draw a horde of book lovers from throughout the area. Mark April 5 - 13 as the dates to visit Country Club Plaza from 10am - 7pm Monday-Saturday and 10 - 6 on Sunday.

According to the flyers, it will be your chance to get your paws on more than 50,000 books featuring hard and soft cover copies of mysteries, cookbooks, novels, westerns, fiction and non-fiction, business, animals, health, home improvement, computers, arts, gardening and more. In past years I've picked up some real treasures. More than one trip by is urged as they put out new books daily. Their source has been generous donations by the public in a year-long campaign which fills the SSPCA barn to overflowing.

To make a trip to Country Club Plaza even more worthwhile, there are daily drawings for such gems as Gift Certificates for such things as Dog Training Classes and a trip to Disneyland. In addition, Sacramento's own Gina Spadafori will be on hand to autograph copies of her recently released book, **DOGS FOR DUMMIES**.

SSPCA volunteers will be on hand with the organizations Mobile Adoption Unit on-site both weekends. For those too squeamish to make a trip to the shelter, fearful of the "I want to take them all home" syndrome, having the animals on site is a great opportunity to find a new and loving pet for the family.

Springtime is a wonderful time to think about bringing that new pet into the home. The worst of the rains are over, days are getting longer, and with cat breeding season also upon us, local animal shelters will be filled to the brim with unwanted animals. The old saying, "one man's junk is another man's treasure" often applies to unwanted pets. People dispose of pets for a myriad of reasons. Many of them valid, some not so valid. There are absolutely wonderful cats and dogs just waiting to give unconditional love to their rescuer. For instance, I know of one gem awaiting adoption. Morgan is a Newfoundland mix who reached the fourth level of our obedience classes prior his owners new job making it impossible to keep the dog. This dog is exceptionally well trained, well socialized and loving. He's just waiting for that perfect owner to show up and take him home.

While at the book sale, talk to the volunteers manning the tables. They can share some of their own heartwarming experiences at the SSPCA. The volunteers serve in many capacities. One really important activity is "dog walking". It takes a great many man-hours to make sure that each dog gets out of its kennel twice a day for a run in the exercise yards. Just last week I had the pleasure of working with the latest group of volunteer dog walkers, showing them some ways to make their

time with the dog not only pleasant, but constructive with training tools to teach the dogs some manners. Every minute of training that a dog receives will make it that much more adoptable. Believe me,

would benefit the workers, the dogs and eventually, the individuals adopting them. The collars I have in mind only cost about \$5 apiece, and they can make a great difference in how the animals are walked and trained. Call Jeromy

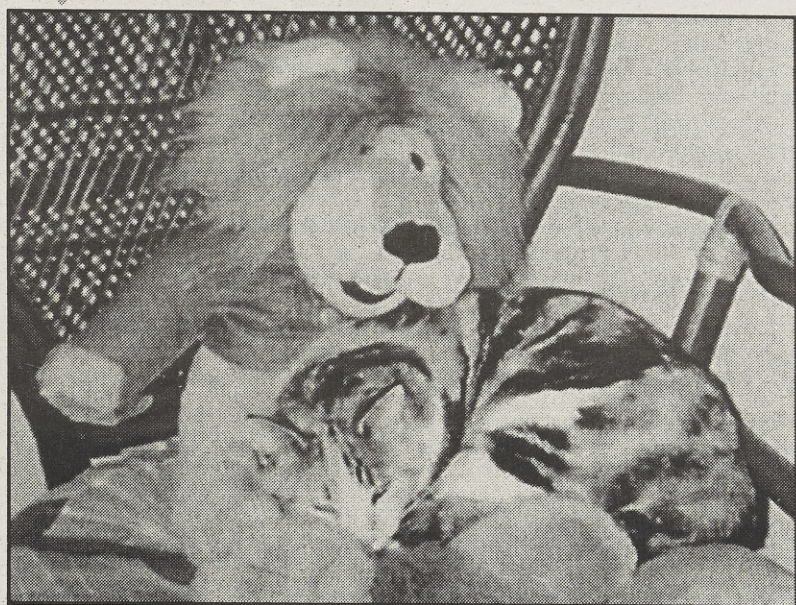
Other volunteer activities on tap for the year include The Doggie Dash, an annual fun run/walk at California State University on September 6. There will be a Frisbee Catch Contest, prizes and food and drink. To register or volunteer, call Sally Pometta at (916) 383 7387, extension 9107.

One of my favorite events has always been the SSPCA Gala. This annual fall event is a premier food and wine tasting event showcasing the area's finest restaurants, wineries and breweries. I've added some wonderful treasures to my collection of art at the Silent Auction. The silent Auction committee is currently looking for volunteers who enjoy party planning.

For more than a century the Sacramento Society for the Prevention of Cruelty to Animals (SSPCA) has provided shelter, care and humane investigations for abused and abandoned animals. They also provide outreach to schools, pet therapy visits to the elderly, hospitals and mobile adoption clinics for the public.

So, if you have a few extra hours in your busy week and want to enrich your own life as well as that of our animal friends, give them a call at the SSPCA. You will be glad you did! ▼

MGW'S PET CHILDREN



"Princess" Sears, a 3 year old Calico, doesn't care for other cats but she loves her stuffed Lions' lap, if she isn't on Dad Alan's lap! ▼

donated time at the SSPCA will be an enriching experience to anyone who participates.

Or, for those with little time to spare, donations of food, newspapers and cleaning items are always welcome. I would personally love to see someone step forward with a generous cash donation to purchase good training collars for the dog walkers to use. The cotton slip collars are often much too big to make it possible to work a dog effectively. Some special collars

the Volunteer Coordinator, at (916) 383-7387, extension 9112, for information on making a donation or volunteering at the shelter.

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Announcing the Dance That Saves Lives

On Saturday, April 26, the Capital City Dance-O-Rama will be at Cal Expo. Turning Cal Expo into the region's largest dance club, welcoming national recording artists, celebrity deejays and dancers of all ages to come together to benefit local AIDS organizations.

Anyone who enjoys great dance music is invited to participate by collecting pledges from friends, colleagues, teachers and family members. "Dancers" must bring at least \$50 in donations to gain admittance to the Dance-O-Rama. Once there, they spend the evening dancing under a spectacular light show to sets of music by the area's best deejays, as well as to live performances by renowned national recording artists. To receive a brochure, call 863-3727 and leave a message with their name, address and telephone number.

Bryan Smith has been hired to serve as Office Manager and Peter

Simpson has begun work as the Dance-O-Rama's Outreach Coordinator. A graduate of the University of California Hastings College of the Law, Bryan Smith comes to the Dance-O-Rama with years of legal and administrative experience in volunteer, public interest and fund raising organizations. In his career he has amassed over 20 years' administrative experience in environments ranging from large corporate law firms to small-circulation newspapers. Outreach Coordinator Pete Simpson was formerly Vice President of Marketing and Communications, as well as Senior Director of AIDS Projects for the

United Way Sacramento Area. In addition, he has served as fiscal agent for the Ryan White Title II Consortium, as Director of the Prevention Marketing Initiative (a national youth AIDS prevention project funded by the CDC), as Administrator of the NAF AmeriCorps AIDS service team and has been a member of and volunteer to various local AIDS advisory and planning efforts. These two positions were funded by a grant from the California Endowment.

For an event this large to run smoothly and within budget, there is a great need for skilled and dependable volunteers. Donnie Callison, Volunteer Coordinator, has identified a number of diverse volunteer needs and categorized

those with specific volunteer job descriptions.

"Last year's event was praised by many as one of the most highly organized events they had ever witnessed and the secret was our strong corps of volunteers. With the larger crowds we are expecting for this year's event, we are going to need hundreds of volunteers to make the Dance-O-Rama go off without a hitch," says Callison. The Dance-O-Rama has established a voice mailbox at 916/863-3727 for those who would like to volunteer. Those interested should call, leave their name, telephone number and area of interest. Volunteers are needed with all types of experience, especially those interested in security, community outreach, data input

and general office work. Also needed is copy paper, a two-line phone, folding chairs, folding tables, one desk with drawers, two rolling office chairs, a small file cabinet, butcher paper and other general office supplies.

The Dance will benefit four local AIDS service agencies: CARES, Breaking Barriers, the Lambda AIDS Project and Harm Reduction Services.

The Dance-O-Rama is made possible by the support of Air Touch Cellular, Wells Fargo Bank, Tower Records, the California Endowment, Sutter/CHS, Markstein Beverages, River City Bank, Mercy Healthcare, Southwest Airlines, Commerce Security Bank and Westamerica Bank.▼

Logo Contest For Davis LesBiGay Day

The Yolo County Gay Pride Day Committee is sponsoring a logo design contest for its second annual event, Davis LesBiGay Day. The logo will be used on t-shirts, fliers and other event promotions. The event is scheduled for Sunday, June 1, at Central Park in Davis. The logo must include the name of the event (Davis LesBiGay Day), the date of the event (June 1, 1997), and the event location (Davis, CA). The winner of the contest will be recognized at the event and in event publicity, and will receive a free t-shirt.

Davis LesBiGay Day is for all who wish to show support and appreciation for their gay, lesbian, bisexual and transgender family members, friends, neighbors, business associates and others in the community. The event commemorates the anniversary of the Davis Civil Rights Ordinance, enacted by the Davis City Council in Spring of 1986. The ordinance, which prohibits discrimination on the basis of sexual orientation, was among the first of its kind in the United States. A challenge to the ordinance was later defeated at the polls by Davis voters.

The deadline for logo submissions is Monday, April 14, at 5pm. The name and telephone number of the entrant should be included with each entry. Info: Shelly Bailes, Ellen Pontac, 753-8283, E-mail at shelly@telis.org.▼

Volunteers Needed for AIDS Walk

The Capital AIDS Walk, scheduled for September 21, is the largest annual fund-raiser for the Sacramento AIDS Foundation (SAF) and the Center for AIDS Research, Education and Services (CARES).

Participants in the Capital AIDS Walk ask family, friends, neighbors or co-workers for a pledge for their involvement in the event. Companies and individuals can make cash donations, match employee contributions, or provide goods and services to underwrite the expense of presenting the Capital AIDS Walk.

Information on volunteering, company or individual participation, 1 (800) 448-WALK.▼

Going to Canada?

Toronto's Lesbian and Gay Pride Week will be held June 23-29. The organizers are expecting over 600,000 people, making it the second largest annual gay event in North America. The two hour Pride Parade takes place in and around the gay village, at Church and Wellesly Streets, in the heart of the city.

There will be free live entertainment all weekend with more than 35 live bands. The majority of acts are Canadian and lesbian/gay, and the material ranges from rock to choral/orchestral to comedy.

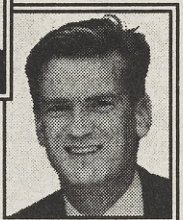
Church Street is closed to traffic on Sunday, June 28 to make room for Toronto Pride's Annual Street Fair. The 500 businesses and community groups represented make it the first publicly attended street fair in Canada. Info: 416-203-3803.▼

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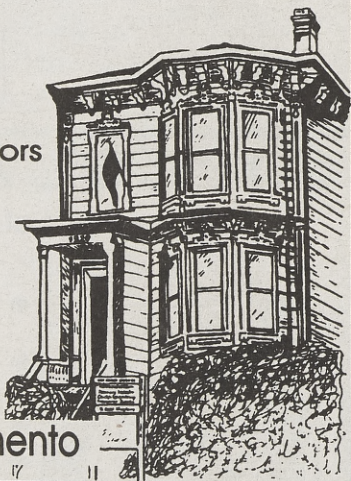
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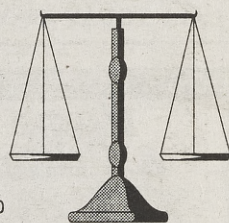
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UNDER THE DOME

HRC Asks Members to Throw "Ellen" House Parties

Creates Kits, Including HRC TV Ad, To Make Parties a Success

The Human Rights campaign has created "Ellen" house party kits to make it easy and fun for people to share the historic coming out episode on April 30.

"The Ellen coming out episode provides a rare opportunity to raise the visibility and awareness of lesbian and gay people and the important work of the HRC," HRC Executive Director Elizabeth Birch said, asking members to throw the parties.

A new HRC television ad to increase awareness that job discrimination based on sexual orientation remains legal in 41 states will also air during the coming out episode.

A VHS copy of the ad, with a special videotaped message from Birch, will be part of the house party kits. Also in the kits:

- a unique, color "Ellen Coming Out Day" poster
- party invitations
- party planning tips; an entertaining "Ellen" trivia game, created by Ellen DeGeneres' many fans at HRC
- Human Rights Campaign membership information

HRC plans to place its ad in 29 markets across the country. The ABC network turned down HRC's request to make a single nationwide purchase of air time, citing its policy against "controversial issue advertising." A total of 59 affiliates said they were willing to run the spot but seven ABC affiliates rejected it: Chicago; Houston; Knoxville, Tenn.; Nashville, Tenn.; New York; Philadelphia; and Wilmington, N.C.

The ad, entitled "Shoes," features a woman who has just been fired from her job because of her sexual orientation. A conversation between her co-workers reveals that the firing while unfair, is not against the law-- a fact that, like most Americans, one of her colleagues is shocked to learn. The ad then offers a phone number for the Human Rights Campaign that viewers can call to get more information. The ad was created by the Semans Co., based in Alexandria, VA.

To host an "Ellen" house party and receive a kit, call (202) 628-4160. ▽

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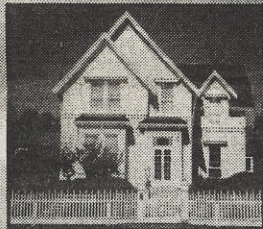
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News Clips

From pg.8

ing a method of performing late-term abortions.

Dr. James T. McMahon, who died in 1995, taught obstetrics and gynecology in Los Angeles and was among a few doctors who regularly performed the controversial late-term abortions in the United States.

Federal agents are looking into his connection to Beverly McMahon, owner of the Otherside Lounge. A nail-laden bomb exploded at the club in February, injuring five people. McMahon said she doesn't believe her club was bombed because of her brother.

The FBI, meanwhile, is looking into a letter that purports to be from a group called the Army of God, claiming responsibility for the bombing and for the two blasts at an Atlanta abortion clinic in January.

- The Associated Press

National Institutes of health genetic study of gay brothers seeks volunteers

Two or more gay brothers in your family? Biological (non-adoptive) gay brothers or non-

identical gay male twins are invited to participate in a study sponsored by the National Institutes of Health. They are conducting DNA studies of each chromosome region, looking initially for regions where gay brothers tend to share the same genes. Their goal is to locate one or more genes which increase the probability of a man having same-sex orientation.

For more info: Call (301) 496-8977 (this number accepts collect calls) or visit their Web site at: <http://world.std.com/~neurogen/gstudy.html>

Presbyterian gays lose ground

Christian gay rights activists have lost the latest battle in their crusade for a place behind the Protestant pulpit. The Presbyterian Church (U.S.A.) recently amended its constitution to tighten rules against the ordination of non-celibate gays and lesbians as ministers, deacons and elders.

The Presbyterian vote is only the latest in a series of battles over the ordination of gays and lesbians in American Churches.

At a church convention this summer, conservative Episcopalians are expected to react to a recent church court ruling that a bishop who ordained an openly gay priest did not violate the "core doctrine" of the faith.

- The San Francisco Chronicle

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NAMES PROJECT, AIDS Memorial Quilt, Sac. Chapter, 3104 O St., #357, 484-5646
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CALIFORNIA AIDS PREVENTION CAMPAIGN

CALENDAR

APRIL

NONPROFIT ORGANIZATIONS MAY LIST EVENTS IN MGVW'S CALENDAR. PLEASE SEND INFO AT LEAST 10 WORKING DAYS PRIOR TO DESIRED PUBLISH DATE IN THE FOLLOWING FORMAT: EVENT, SPONSOR, PLACE, TIME, COST, PHONE TO 1725 L ST., SAC, 95814. FOR THOSE ORGANIZING "FOR PROFIT" EVENTS AND ACTIVITIES, PLEASE CALL 441-6397 FOR ADVERTISING RATES.

1 TUESDAY

SAC. CITY COLLEGE G/L STUDENT ALLIANCE
3835 Freeport Blvd. Room A-7, 12pm, 456-2722
SOLONO-YOLO GAY MEN'S ALLIANCE
7:30pm, Fairfield, 707/449-0847
"TELL IT LIKE IT IS" YOUTH SPEAK
1, 3 & 5, Sponsored by LYRIC & CUAV, 703-6150
LONGS DRUGS CHALLENGE
1 - 6, 12 Bridges Golf Club, 645-7487

2 WEDNESDAY

AIDS VOLUNTEER DRIVERS NEEDED
call 447-AIDS
DESERT DESIGN MARKET & CONFERENCE
Phoenix, 800/995-1295
GOOD VIBRATIONS PRESENTS:
"Lesbian Sex: Nuts & Bolts", 8 - 10pm, must pre-register, 1210 Valencia S.F., 415/974-8980
INFORMATION TECHNOLOGY JOB FAIR
4:30 - 7pm, UCD Med Center Adm. Support Building 2450 48th St., 734-2362
LGSA GENERAL MEETING
863-9733
MASTERCLASS & CONCERT
Masterclass: 2pm, Music Room 223 CSUS; Concert: 8pm, Music Room 151, 278-5155
OUTDOOR ADVENTURES MONTHLY POTLUCK
7pm, 421-6209
SAC. FRONTRUNNERS & WALKERS
McKinley Park, 6:30pm, 974-8199
SAGA TUPPERWARE PARTY
To send athletes to the Gay Games, 731-5648
VALLEY BEARS MEETING
Wreck Room 2513 Broadway, 7pm, 535-5050
WOMEN'S COMING OUT GROUP
7pm, Lioness Books 2224 J St., 944-DYKE

3 THURSDAY

BEING GAY TODAY
Channel 73, 10pm
LESBIAN SUPPORT GROUP
Auburn's DeWitt Center, 7pm, 632-7080

4 FRIDAY

BEING GAY TODAY
Channel 73, 4pm
AN EVENING WITH JERRY HERMAN
The Open Book & Lambda Center, 7pm, Lambda Center 919 20th St., 498-1014
GINA LIVINGSTON LIVE
KATS Fine Coffee & Desserts, 641-8753
SAC. CITY COLLEGE G/L STUDENT ALLIANCE
3835 Freeport Blvd. Room A-7, 6pm, 456-2722



"Lennmara", a collaboration by Patrick Marasso and John Lennertz will be on display at the Michael Himovitz Gallery April 2 - May 3, 448-8723.

5 SATURDAY

AFRICAN VIOLET SHOW & SALE
5th: 2-5pm; 6: 10-5pm, 3300 McKinley Blvd
BEING GAY TODAY
Channel 17, 10am
CAL EXPO SPRING ANTIQUE AND COLLECTOR'S FAIR
California State Fairgrounds, 5-6th, 10am - 6pm, 415/459-0827
CAMELLIA ORCHESTRA PERFORMANCE
"Made In America", Westminster Presb. Church 1300 N St. Sac., 8pm, 441-5188
EL DORADO COUNTY WINERIES PASSPORT WEEKEND
5 - 6 & 12 - 13, 800/306-3956
G/L SIERRANS
Backpack at Pt. Reyes, 421-6209
"HOMELESSNESS: FINDING SOLUTIONS"
8:30am - 3pm, Trinity Episcopal Cathedral 2620 Capitol Ave., 558-3751
GINA LIVINGSTON LIVE
Andiamo Restaurant, 456-0504
GWEN MCMILLIN LIVE
7:30pm, The Open Book 910 21st., 498-1004
THE PALMS PRESENTS:
disappear fear, 726 Drummond, Davis, 756-8502
SAC. FRONTRUNNERS & WALKERS
Guy West Bridge, 9am, 974-8199
SAC. MASTER SINGERS
8pm St. Francis Cath. Church 26th & K St., 965-SING
"SOMETHING FISHY, TOO" DRAG SHOW
State Theatre Modesto, 209/491-AIDS

6 SUNDAY

ASIAN PACIFIC SISTERHOOD MEETING
753-6093
CLINT BAKER'S JAZZ BAND
2pm, Sac. Public Library 828 L St., 264-2770
GREATER SAC. AREA COUPLES
Op Meeting, 7pm, 641-2182
PSYCHIC FAIR IN SAC.
415/821-4535

7 MONDAY

11TH ANNUAL EASTER BONNET COMPETITION
7 - 8, Palace Theatre 1564 Broadway & 47th N.Y., 212/840-0770
NAA KAHIDI THEATRE
7 & 8, 8pm, Main Theatre UCD, 752-1915
SAC. FRONTRUNNERS & WALKERS
CSUS, 6:30pm, 974-8199
SAC. WOMEN'S CHORUS
6:30pm, 424-4411

8 TUESDAY

INTERNATIONAL INTERIOR FURNISHINGS FAIR
8 - 10, Hong Kong, 770/984-8016
SAC. CITY COLLEGE G/L STUDENT ALLIANCE
3835 Freeport Blvd. Room A-7, 12pm, 456-2722
SOLONO-YOLO GAY MEN'S ALLIANCE
7:30pm, Fairfield, 707/449-0847

9 WEDNESDAY

GOOD VIBRATIONS PRESENTS:
"Awakening The Body Erotic", 8-10pm, 1210 Valencia, S.F., 415/974-8980
SAC. FRONTRUNNERS & WALKERS
McKinley Park, 6:30pm, 974-8199
WOMEN'S COMING OUT GROUP
7pm, Lioness Books 2224 J St., 944-DYKE

10 THURSDAY

BEING GAY TODAY
Channel 73, 10pm
ENVIRONMENTAL GRAPHIC DESIGN CONFERENCE
San Francisco, 202/638-5555
SAC GALPAC MEETING
6-8pm, The Open Book, 910 21st St.
WOMEN IN BUSINESS SEMINAR
"Powerful Presentations", 7:30 - 9:30am, 1410 Ethan Way, 563-3210
"ZAP MAMA"
8pm, Freeborn Hall UCD, 752-1915

11 FRIDAY

BEING GAY TODAY
Channel 73, 4pm
MELONNEE DESIREE LIVE
7 - 10pm, Starbuck's Town & Country Village
CAROLINE GAGE BOOKREADING
7pm, Lioness Books, 442-4657
PERENNIAL SALE BENEFIT FOR AIDS FOUNDATION
11 - 13, 9am - 4pm, Corner of 18 & W Sts.,
SAC. CITY COLLEGE G/L STUDENT ALLIANCE
3835 Freeport Blvd. Room A-7, 6pm, 456-2722
ST JOHN HEALING CIRCLE
Sponsored By OASIS to give support to HIV AIDS issues, Church of St. John the Evangelist 1661 15th St. S.F., 415/861-1436
ROBERT A WINTER BOOKSIGNING
7pm, The Open Book 910 21st., 498-1004

12 SATURDAY

BEING GAY TODAY
Channel 73, 10am
CAMPING WOMEN
Chapter Meeting & BBQ, 451-9132
CHORAL CONCERT
8pm, CSUS Men's Chorus, Women's Chorus, Sacred Heart Church 39th & J St., 278-6805
CLOSET BALL '97
Sunbud Building 574 East 12th St., 872-3105
GREATER SAC. AREA COUPLES
General Meeting at St. Matthew's, 7pm, 723-8644
HEART BEAT RUN AND HEALTH FAIR
9am, UCD School of Med. Health Sciences Dr., 752-3170
GINA LIVINGSTON LIVE
The Lambda Center, 442-0185



"Ancient parables full of meaning for a modern world." Naa Kahidi Theatre will be at the UC Davis Main Theatre at 8pm on both April 7 & 8. Call 752-1915 for full details.

DAVID MAYHEW ART RECEPTION
6 - 9pm, The Open Book 910 21st., 498-1004
MEET OUR NEW PRESIDENT PARTY
6 - 11pm, Lambda Comm. Center 919-20th St., 441-6397
G/L SIERRANS
Cleanup at American Parkway, 663-3560
SAC. FRONTRUNNERS & WALKERS
Guy West Bridge, 9am, 974-8199
SACRAMENTO MEN'S CHORUS
Spring Concert, 484-4166
SPRING SPLASH
8:30pm, Jelly's at Pier 50 295 China Basin Way, 415, 495-5393

13 SUNDAY

OLD SAC. SPRING COLLECTORS' FAIR
7am, 443-6223
TRANS-FOLSOM CHAMPAGNE CHALLENGE
Registrar by 8:30am, 939-9114

14 MONDAY

CONSUMNES RIVER COLLEGE PRESENTS:
8pm, CRC's Jazz Ensemble, 8401 Center Parkway, 688-7234
GOOD VIBRATIONS PRESENTS:
"Erotic Reading Circle", 8-10pm, 2504 San Pablo Ave., Berkeley, 510/841-8987
SAC. FRONTRUNNERS & WALKERS
CSUS, 6:30pm, 974-8199
SAC. WOMEN'S CHORUS
6:30pm, 424-4411

15 TUESDAY

FOLSOM SAIL WEEK
685-7295

PLAID MEETING
B/C/L Alliance (CSUS, 7:30pm, St. Mark's Church, 2391 St. Mark's Way, 771-3800)
SAC. CITY COLLEGE G/L STUDENT ALLIANCE
3835 Freeport Blvd. Room A-7, 12pm, 456-2722
SOLONO-YOLO GAY MEN'S ALLIANCE
"URBAN VOICES"
7pm, Lioness Books, 442-4657
7:30pm, Fairfield, 707/449-0847
UCD PRESENTS:
Winnie Mandela, 8pm, UCD Rec Hall, 752-1915

16 WEDNESDAY

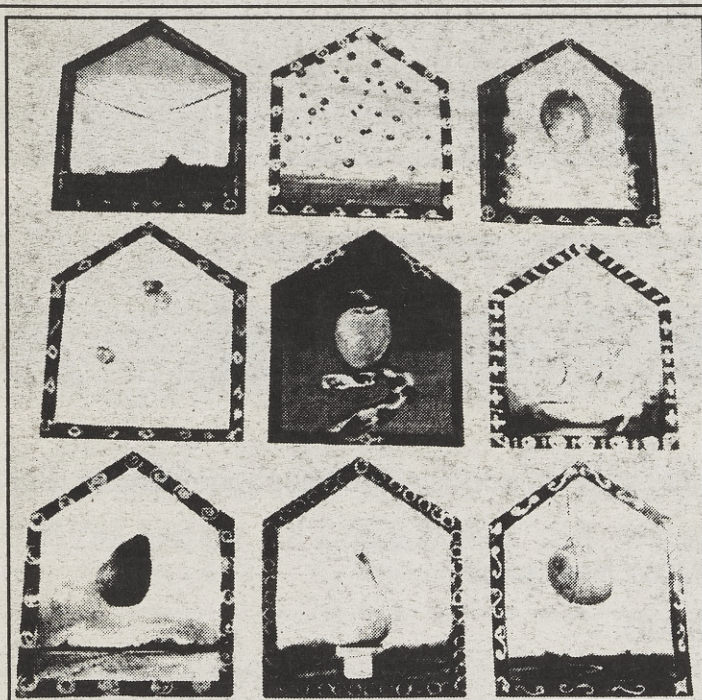
GOOD VIBRATIONS PRESENTS:
"Awakening The Body Erotic", 8-10pm, 2504 San Pablo Ave., Berkeley, 510/841-8987
SAC. FRONTRUNNERS & WALKERS
McKinley Park, 6:30pm, 974-8199
WOMEN'S COMING OUT GROUP
7pm, Lioness Books 2224 J St., 944-DYKE

17 THURSDAY

BEING GAY TODAY
Channel 73, 10pm
GREATER SAC. AREA COUPLES
Coffee Out, 8pm, 925-6658

18 FRIDAY

BEING GAY TODAY
Channel 73, 4pm
DAVIS UNITARIAN CHURCH CIRCLE CONCERT
3pm, 27074 Patwin Rd, 756-4002
G/L SIERRANS
Sonoran Desert Slide Show, 421-6209



"In Reverence Of Fruit", part of the forbidden Fruit pastel collection of Gwen Manfrin on display April 2 - May 3 at the Michael Himovitz Gallery April 2 - May 3, 448-8723 for Info.

THEATRE

AMERICAN RIVER COLLEGE THEATRE, *All My Sons*, Apr. 25 - May 4, 4700 College Oak Dr., 484-8234
THE B-STREET THEATRE, Subscriber tickets on sale now, *Italian America Reconciliation* opens Aug. 13; *Disgruntled Employees* opens Aug. 17; 2711 B St., 443-5300
BROADWAY PLAYHOUSE, "Cotton Patch Gospel - the Greatest Story Ever Retold", thru Apr. 6, 4010 El Camino Ave., 483-2775
CSUS THEATRE ARTS, *Once Upon A Mattress*, Apr. 10 - 20, University Theatre, Masks, Circles: *Healing The Pain*, May 1 - 11, Playwright's Theatre, 278-6604
CARBEAU'S DINNER THEATRE, *A Day In Hollywood, A Night In The Ukraine*, May 16 - Jul. 6, *Murder Among Friends*, Jul. 11 - Sep. 14, *Forever Plaid*, Sep. 19 - Nov. 23, *The 1940's Radio Hour*, Nov. 28 - Jan. 11, 1998, 12401 Folsom Blvd., Rancho Cordova, 985-6361
PAQUITA'S PLAYHOUSE, *You Don't Look Mexican*, Apr. 5 - 19, Sierra 2 Center 2791 24th St. Theatre, 447-PLAY
RIVER STAGE, *A Midsummer Night's Dream*, Apr. 17 - May 18; *Fresh Off The Boat*, Jul. 10 - 27; *Consumers River College*, 688-7364
RUTH ROSENBERG DANCE ENSEMBLE, *Dancescapes*, May 2nd - 10, 457-7733
SACRAMENTO CITY ACTORS THEATRE, *Tales From Beatrix Potter*, thru Apr. 19; *Arms And The Man*, Apr. 18 - May 17, 3835 Freeport Blvd., 558-2228
SACRAMENTO LIGHT OPERA ASSOCIATION, *The Phantom Of The Opera*, Jun. 17 - 22; *Will Rogers Follies*, Jul. 7 - 13; *The Desert Song*, Jul. 14 - 20; *Can-Can*, Jul. 21 - 27; *Oliver!*, Jul. 28 - Aug. 3; *Damn Yankees*, Aug. 4 - 10; *My Fair Lady*, Aug. 11 - 17; *Oklahoma!*, Aug. 18 - 24, Music Circus 1419 H St., 557-1999
SACRAMENTO REPERTORY THEATRE, *Stories About The Old Days*, thru Apr. 5, 1997; *Special One Man Show: Hal Williams To Be Announced*; *The Wiz*, May 2-24, 1997; *One Act Festival* May 29-31, 1997; *Hunter Jun 20-Jul 26, 1997*, 5101 Lawrence Dr., 457-8827
SACRAMENTO THEATRE COMPANY, *The Comedy of Errors*, thru Apr. 27 at McClatchy Mainstage; *Orphans*, Apr. 1 - Jun. 8 at Stage Two; *Burning Patience*, May 13 - Jun. 8 at McClatchy Mainstage, 443-6722
PAMELA TROKANSKI DANCE THEATRE, Concert, Apr. 4 - 5, 231 Broad St., Nevada City, 756-3949
WOODLAND OPERA HOUSE, *Fiddler On The Roof*, Apr. 10 - May 4; *Tintypes*, Sept 5 - 27; *Much Ado About Nothing*, Nov 7 - 29; *Steel Magnolias*, Jan. 30 - Feb. 21, 1998; *West Side Story*, Mar. 20 - Apr. 11, 1998; *The Sensuous Senator*, May 15 - Jun. 6, 1998, 666-9618
CALL THEATERS FOR TIMES, COSTS, ETC.

ART GALLERIES

be-no photographic gallery, "Swain", thru Apr. 10, 1020 22nd St., 442-0737
BIG ART, "Pictures Taken, Pictures Found" by Katherine E. Sivers, thru Apr. 4; Shavla Kaufmann, Apr. 8 - May 2, 1928 L St., 446-2740
BLOOMING ART - MIDTOWN, Kelly Luscombe *Image on Hinges*, thru Apr. 26, 1901 Capitol Ave., 442-3800
BLOOMING ART - THE VILLAGE, "Distant Hills" by Laurie Winthers, thru Apr. 19, 962-3800
CALIF. PALACE OF THE LEGION OF HONOR, Masterpieces from The Pierpont Morgan Library, thru Apr. 27, John Martin Paintings, May 10 - Aug. 3, Roy Lichtenstein Prints/Anderson Collection, May 31 - Oct. 19; Nathan Oliveira Monotypes, Jun. 14, Artists Prints, Crown Prints Press, Oct. 4 - Jan. 4, 1998; 34th Ave. & Clement St., San Francisco, 415/863-3330
CENTER FOR CONTEMPORARY ART, "Watermarks", Group exhibition including John Landgraf & Jane Nichols, thru Apr. 26; *Retrospect of Laureen Landau*, May 10 - Jun. 14; *New Work by Nadada*, Sept. 13 - Oct. 11, 1516 Del Paso Blvd., 444-9624
CROCKER ART MUSEUM, "The Middle Path: Buddhist Sculpture", thru May 18; "Netsuke! Form and Fashion from Edo Japan", thru July 6; *Rodin Sculptures*, First week of May, 216 O St., 264-5423
DE YOUNG MUSEUM, "If The Shoe Fits", thru Jul. 13; "The Peale Family: Creation of a Legacy, 1770-1870", thru Apr. 6; "Life and Afterlife in Ancient Peru: Treasures from the Museo Arqueologico", Rafael Larco Herrera, May - Aug.; Youth Arts Festival, May 7 - 11; Jeffrey Appleby Collection of Andean Textiles, Jun. 21 - Aug. 10, "Art Of The Americas: Identity Crisis", Jul. 26 - Nov. 16; "Masters Of Light: Dutch Paintings from Utrecht in the Golden Age", Sep. 13 - Nov. 10; *Morgan Library Collection*, Oct. 18 - Jan. 1998; "Art Of The Americas: Art and Ethnography", Dec. 6 - Mar. 1998; *Treasures of the Tervuren Museum*, Feb. 21, 1998 - Apr. 31, 1998; John Stuart Curry: "Invading the Middle West", Jun. 13, 1998 - Aug. 30, 1998; "The Wealth of the Thracians", Aug. 8 - 31, 1998; *New Works by Jack Ogden*, Feb. 4 - 28, 1998, 2131 Northrop Ave., 920-4547
GALERIA DE LA RAZA, Chico MacMurtrie: "Growing Into Your Cultural Skin", thru Apr. 26; UFW/Strawberry Fields Exhibition (title TBD), May 6 - Jan. 14; Isis Rodriguez: "My Life As A Comic Stripper", Jun. 24 - Aug. 9; Alex Donis: "My Cathedral", Aug. 19 - Sept. 27; "Dia de los Muertos", Oct. 7 - Nov. 8; "Bazaar Navideno", Nov. - Dec. 24; Studio 24 2857 24th St. S.F., 425/826-8009
GALLERY Q, Group Showing of Various Artists, thru April 5; Group showing of Various Artists, April 12 - May 3, 1808 Del Paso Blvd., 929-7090
MICHAEL HIMOVITZ GALLERY, Lennmara, Eric Wynn, Gwen Manfrin, *Forbidden Fruit*, Apr. 2 - May 3, 1020 10th St., 448-8723
K-ZEE'S FRAMING & GALLERY, Mike Kahn: "Expose Yourself!" thru March; Gloria Lovelady: "Color Explosion", thru April, 2315 J St., 498-9212
MATRIX GALLERY, Maxine Solomon, Guiguer Pelter & Martine Stuckey, thru Apr. 4, 1518 Del Paso Blvd., 923-9118
RICHARD I. NELSON GALLERY & FINE ARTS COLLECTION, Fred Wilson (Tableaus, April 1 - May 16; Annual Master of Fine Arts Exhibition, May 30-June 27, 124-125 Art Building U.C. Davis, 752-8500
THOMAS A. OLDHAM GALLERY, Arthur Sordillo & Mary Warner, April 9 - May 3, 1729 L St., 444-9624
QUICKSILVER MINE CO., Patricia Davis, Frank Schueler Exhibit, thru Apr. 6, 154 N. Main St. Sebastopol, 707/829-2416
SHENANDOAH GALLERY, Idyth Hutton, thru May 12, 12300 Steiner Rd., Plymouth, 209/245-4455
ST. JOHNS LUTHERAN CHURCH, 31st Anniv. Religious Arts Festival, Apr. 12 - May 4, Goethe Hall 1723 L St., 444-0874
UNIVERSITY UNION EXHIBITS, "Woman To Woman", thru Apr. 4; Alice Fong, "Connecting With Nature", Apr. 7 - May 2; Student Purchase Awards Show, May 5 - May 22, CSUS, 6000 J St., 278-6595
CALL GALLERY FOR HOURS, ETC.

MASTER CALENDAR

Sac. Men's Chorus Spring Concert, 484-5789,	Apr. 12 & 13
AIDS Candlelight Vigil,	May 4
Wigstock West, S.F., 415/273-5979,	May 23 - 26
Davis Lesbian Gay Day, 753-8283,	Jun. 1
Lambda Freedom Fair, 442-0185,	Jun. 14
Sac. Men's Chorus Pride Concert, 484-5789,	Jun. 14
Gay Freedom Day Parade, S.F., 415/864-FREE,	Jun. 28 - 29
Gay Freedom Day Celebration, L.A., 213/860-0701,	Jun. 21 & 22
UFMCC General Conference, Sydney, Australia,	Jul. 20 - 25

Let the community know about your 1997 event now! Send info to MGVW, 1725 L St., Sac., 95814.

22 ▼ Mom Guess What Newspaper ▼ April 1, 1997

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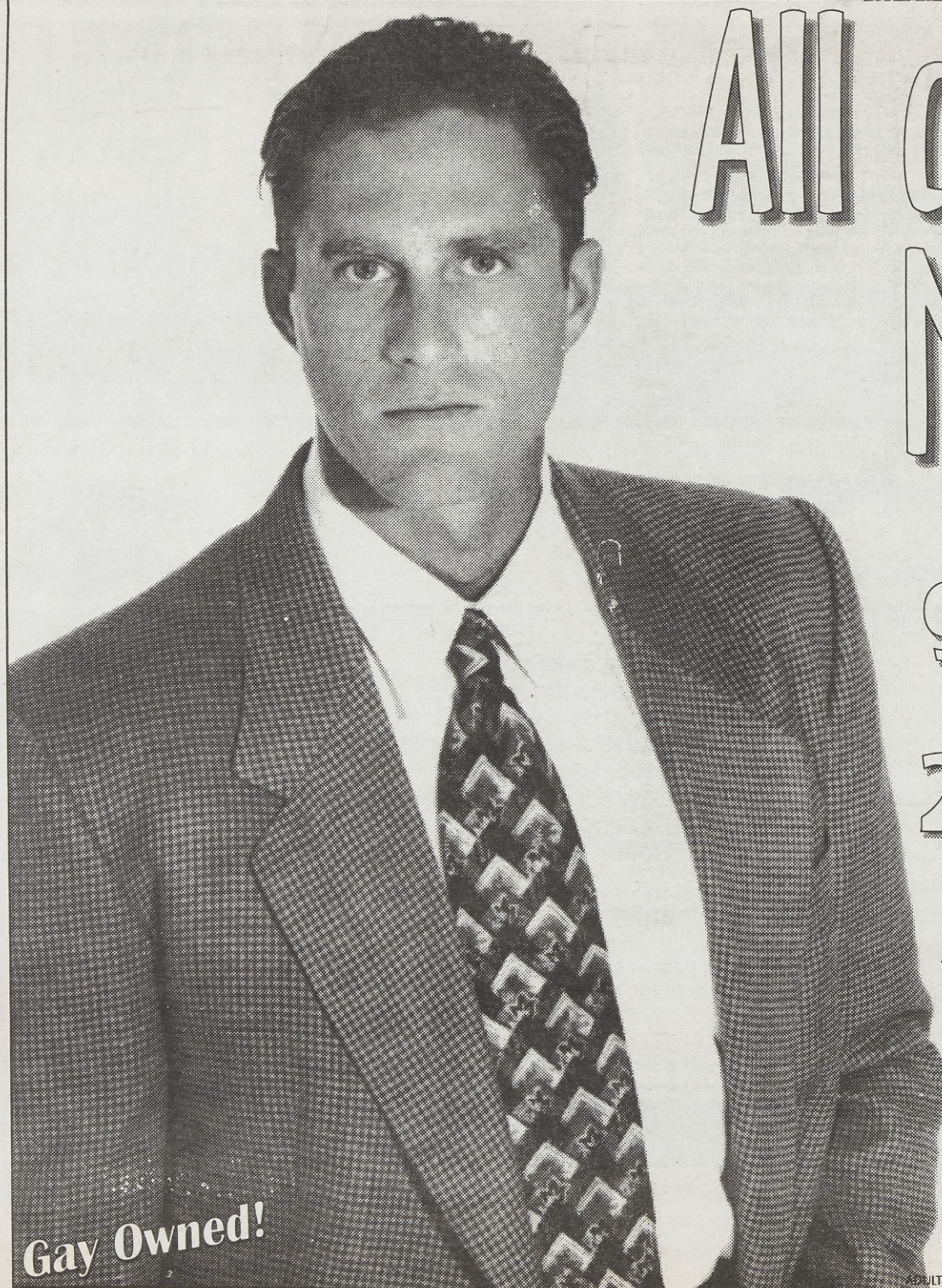
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